

## Boroughmuir High School S4,5,6 Assessment Calendars 2025-26



*This is a guide to the assessment demands of each course. Some deadlines may change during the year so students should always check with their teacher. To support students, we are developing the use of their ipads as a diary to note these deadlines. Families may like to use this document and the students 'Outlook' calendar app and 'Teams' app to help schedule and plan for homework and assignment deadlines. We recommend that families arrange themselves a weekly 'check in' so that parents and carers and students can discuss and plan together.*

*Please note that all subjects, and practical subjects in particular often have long lead in times for their assessments and it is essential that students stick to the deadlines set. Many subjects give multiple deadlines in order to help students manage sections of a longer piece of work and these are also important.*

*This document contains separate tables for the following courses: **National 4, National 5, NPA, Higher and Advanced Higher***

### National 4 Courses:

National 4 Courses	Folio / Assignment / Performance (counts toward final grade)	Mark or % of final grade)	Marked by	Outline of assignment / folio / performance	Completion Dates	School Support
Art & Design	Design and Expressive Folio plus AVU and written critical work	Pass / fail	Internal, subject to SQA verification	Design Project and expressive project plus written work for both units required. AVU reintroduced.	By arrangement with teacher	Study classes after school, home study encouraged
Applications of Mathematics	4 units	Pass/Fail	Internal but subject to SQA verification	Finance and statistics Geometry and measures Numeracy Added Value Unit	Classes and individuals will sit these units at different times.	Teacher support in S4 Nat 4 class, revision materials provided.
Biology	3 Units	Pass/ Fail	Internal but subject to SQA verification	3 unit assessments <ul style="list-style-type: none"> <li>Life on Earth</li> <li>Multicellular Organisms</li> <li>Cell Biology</li> </ul> Added Value unit	March	Support materials shared on Teams and SharePoint. Individual/ Group support available by request.

<b>National 4 Courses</b>	<b>Folio / Assignment / Performance (counts toward final grade)</b>	<b>Mark or % of final grade)</b>	<b>Marked by</b>	<b>Outline of assignment / folio / performance</b>	<b>Completion Dates</b>	<b>School Support</b>
Business	2 units AVU	Pass/Fail	Internal, subject to SQA verification	Business in Action – case study and questions Influences on Business – case study and questions Added Value Unit – short Business report	April	Teacher support in class, revision materials on OneNote, study classes after school
Chemistry	3 units	Pass/Fail	Internal but subject to SQA verification	3 Unit assessments <ul style="list-style-type: none"> <li>Chemical Changes and structure</li> <li>Natures Chemistry</li> <li>Chemistry in Society</li> </ul> Added value unit	By March	Lunchtime Chemistry study support sessions (Monday-Thursday)
Computing Science	3 units	Pass/Fail	Internal, subject to SQA verification	Written and practical task in both units: <ul style="list-style-type: none"> <li>Software Design and Development</li> <li>Web design and development</li> <li>Added Value Unit – longer project demonstrating analysis, design, implementation, testing and evaluation</li> </ul>	Software Design and Development and Information Systems Design and Development unit will be completed in class time throughout the year.  Added Value Unit will be completed between January and March in class lesson.	Practical tasks are open book. Pupils have access to similar tasks to help complete unit assessments. Written unit assessments will be carried out in class time when class teacher feels pupils are ready. All revision materials are on OneNote.
Design & Manufacture	3 units	Pass / fail	Internal, subject to SQA verification	Materials and manufacturing Unit. Design unit. AVU Course assessment	The Added Value Unit will be completed in class by the end of March. This will be undertaken over an extended period of time.	Study classes after school, home study encouraged

<b>National 4 Courses</b>	<b>Folio / Assignment / Performance (counts toward final grade)</b>	<b>Mark or % of final grade)</b>	<b>Marked by</b>	<b>Outline of assignment / folio / performance</b>	<b>Completion Dates</b>	<b>School Support</b>
English	Creation and Production Unit Analysis and Evaluation Unit Added Value unit Literacy Unit	pass/fail	Internal and subject to SQA external verification	In-class assessments and evidence gathering to meet assessment standards in reading, Writing, talking and Listening	Throughout year	In class support
Geography	AVU	N/A	Internal	Pupils will be required to complete an 'Added Value Unit', a piece of coursework, which will involve gathering, processing, analysing and writing up fieldwork data collected in the local area.	February/March 2025	Class time and support materials on Teams
History	AVU	N/A	Internal	Research Assignment Pick a relevant historical topic – research and prepare a report.	February/March 2025	Class time and support materials on Teams
Modern Languages  French German Spanish Mandarin	N/A	N/A		Pupils must complete one assessment in each of the skills of reading/listening/speaking/writing and the Added Value Unit	These are carried out in school on an ongoing basis. The National 4 course is internally marked, but subject to external verification. We aim to complete all assessments by the Easter Break at the latest, but potentially earlier than that.	Teacher support in class, revision materials provided, plenty of notice given prior to dates of assessments

<b>National 4 Courses</b>	<b>Folio / Assignment / Performance (counts toward final grade)</b>	<b>Mark or % of final grade)</b>	<b>Marked by</b>	<b>Outline of assignment / folio / performance</b>	<b>Completion Dates</b>	<b>School Support</b>
Media	Folio	100%	Internal	Individual work where pupils need to complete tasks on the key aspects as evidence that they have completed the individual units showing knowledge and understanding.	April	All work to be support and done in class time. Support materials will also be available on Teams.
Modern Studies	AVU	N/A	Internal	Research Assignment Pick a relevant Modern Studies topic – research and prepare a report.	Dec 2025	Class Time and support materials on Teams
Music	Practical performance	50%	Internally assessed	Undertake a full practical performance prelim on two instruments or one instrument and voice (8 mins in total)	Ongoing	In-class teaching and planning, Teams page and further one-to-one support by arrangement with staff. Lunchtime practice clubs.

<b>National 4 Courses</b>	<b>Folio / Assignment / Performance (counts toward final grade)</b>	<b>Mark or % of final grade)</b>	<b>Marked by</b>	<b>Outline of assignment / folio / performance</b>	<b>Completion Dates</b>	<b>School Support</b>
	Composition assignment	15%	Internally assessed	Completion of composition and composition review	Ongoing	In-class teaching and planning, Teams, SQA exemplars and further one-to-one support by arrangement with staff.
	Understanding Music	35%	Internally assessed	Completion of listening tasks and assessments to show K+U of key concepts	Ongoing	In-class teaching and planning, Teams, SQA exemplars and further one-to-one support by arrangement with staff.
Photography NPA Level 4	Completed digital course	Pass / fail	Internal, subject to SQA verification	Completed powerpoint and photo folders shared with teacher	End March 2025	Study classes after school, home study encouraged
Physics	3 Units	Pass/ Fail	Internal but subject to SQA verification	3 unit assessments <ul style="list-style-type: none"> <li>Electricity and Energy</li> <li>Waves and Radiation</li> <li>Dynamics and Space</li> </ul> Added value unit	March	Tuesday lunch time and after school. Resources shared on Teams and SharePoint
Practical Cookery	4 Units	Pass/ Fail	Internal but subject to SQA verification	Cookery processes and techniques Understanding and Using Ingredients Organisation of Practical Skills Added Value Unit Preparing a Meal	October for first three units / AVU April	Class teams page is well resourced With channels set up for each unit of work. Revision materials provided; skills should be practiced at home. Study classes weekly and individual support by arrangement
Practical Woodworking	4 Units	Pass/ Fail	Internal but subject to SQA verification	Flat Frame Construction Carcase construction Machining and Finishing Added Value Unit	April	Class teams page is well resourced with materials provided Study classes weekly and individual support by arrangement
Religious, Moral & Philosophical Studies	4 Units	Pass/ Fail	Internal but subject to	World Religion Morality	April	Class teams page and OneNote

National 4 Courses	Folio / Assignment / Performance (counts toward final grade)	Mark or % of final grade)	Marked by	Outline of assignment / folio / performance	Completion Dates	School Support
			SQA verification	Religious and Philosophical Questions Added Value Unit		Study packs and weekly revision sessions by arrangement with class teacher.

## National 5 Courses:

National 5 Courses	Folio / Assignment / Performance (counts toward final grade)	Mark (percentage) of final grade	Marked by	Outline of assignment/folio/performance	Completion Dates	School Support
Art & Design	Design and Expressive folio	80%	Submitted to SQA for external marking	Completed and mounted Expressive and Design folio	Expressive – Fri 20 <sup>th</sup> Dec 2024 Design – Fri 7 <sup>th</sup> March 2025	Study classes after school, home study encouraged
Applications of Mathematics	External SQA exam in May.	100%	SQA	External SQA exam in May.	May	Preparation in S5/S6 Nat 5 class.
Biology	Assignment	20%	SQA	Assignment will consist of a practical experiment and then online research before completing the write up.	Assignment work will be completed in class time over several periods. Likely in December after the Prelim	In class preparation and write up
Business Management	Assignment	25%	SQA	Candidates produce a business report	Completed in 6 class periods during November/ December. Dates tbc.	Preparation in class. Support materials available on OneNote. Out of class hour support available.
Chemistry	Assignment	20%	SQA	Assignment will consist of a practical experiment and then online research before completing the write up.	This will be completed in class time over 8 periods. Will take place in January straight after the holidays.	In class preparation. Lunchtime study support available Monday- Thursday
Computing Science	Assignment	40/120 (33%)	SQA	Practical Assignment made up of two distinct tasks in: <ul style="list-style-type: none"> <li>Software Design and Development</li> <li>Web design and development which assess the five skills in analysis, design, implementation, testing and evaluation.</li> </ul>	Completed in class over 7 periods in class between February and March. Specific class dates will be issued in due course on Teams.	Class attendance essential. Pupils will have completed a number of practice projects in the lead up to the assessed assignment. Feedback from practice projects given to pupils Support at lunch/afterschool in lead up to assignment <u>but</u> not during completion dates.

<b>National 5 Courses</b>	<b>Folio / Assignment / Performance (counts toward final grade)</b>	<b>Mark (percentage) of final grade</b>	<b>Marked by</b>	<b>Outline of assignment/folio/performance</b>	<b>Completion Dates</b>	<b>School Support</b>
				Open book assignment completed under exam conditions within 7 hours.		
Design & Manufacture	Design Folio Assignment and Practical model	100/180 (56%)	Folio Submitted to SQA for external marking – practical internally marked with external verification.	<p>Candidates will be required to develop a proposal from a given brief.</p> <p>They must submit their Folio work on a maximum of 7-A3 pages including: Research pro forma, and Planning for Manufacture pro forma</p> <p>Issued annually by the SQA. Design folio to be completed over an extended period in class. Candidates will then manufacture their design proposal (Practical)</p>	<p>Design: Feb Break</p> <p>Practical: End of March</p> <p>SQA key dates to determine exact day of submission to the CDE department</p>	Weekly Study classes after school, home study encouraged. Comprehensive Resources are available on Teams and OneNote
Drama	Performance  Performance Prelim	60%	SQA  Internal/moderated	Candidates undertake a practical performance assessment of acting or design.	<p>March for N5 practical assessment.</p> <p>24<sup>th</sup>-25<sup>th</sup> October (Practical Prelim N5)</p>	Class attendance is essential. In-class support, Open rehearsals and after school rehearsal programme.
Economics	Assignment	30/120 (25%)	SQA	Candidates are required to research and analyse information to produce an economics report (max 1,300 words)	Completed over 6 periods in class (adjusted for ET pupils) December 1 <sup>st</sup> - 11 <sup>th</sup> .	Preparation in class. Support materials available on OneNote. Lunch or after school study support
Engineering Science	Assignment	50/160 (31%)	SQA	Closed book Practical Assignment completed over 8hrs in the CDE department	Mid-February - SQA key dates to determine exact day of submission to the CDE department	Weekly Study classes after school, home study encouraged. Comprehensive Resources are available on Teams and OneNote



National 5 Courses	Folio / Assignment / Performance (counts toward final grade)	Mark (percentage) of final grade	Marked by	Outline of assignment/folio/performance	Completion Dates	School Support
English	Spoken Language assessment  Folio of Writing	Pass/fail but must be passed to gain a full course award  30%	Internal and subject to SQA external verification  Externally marked by SQA.	In-class assessment.  New stipulation from SQA means that first drafts <b>must be completed under teacher supervision. Previously unseen folio pieces will not be accepted.</b>	Talk must be completed by Easter break.  w/b 2 <sup>nd</sup> March final folio deadline	In class support Folio clinics from Feb break – see department. Thursday lunchtime drop-in in room 1.14 for any support Friday afternoon Folio assessment catch up for pupils who have not completed their drafts in the class time given.
Games Development NPA Level 5	3 units	Pass / Fail	Internal, subject to SQA verification	Practical portfolio of evidence	Friday 8th May 2026 final submission date.  Units will be completed throughout year	Practical tasks are open book. Pupils have access to similar tasks to help complete unit assessments.
Geography	Assignment	20%	SQA	Report written up in exam conditions in class.	January 2025	In class support, supported study on a Thursday lunchtime, class teams page is well resourced'
Graphic Communication	Course Assessment Task	40/120 (33%)	Submitted to SQA for external marking	Full graphics assignment CAD modelling/hand drawing/promotional graphics completed over 8hrs in the CDE department. Undertaken in controlled conditions	SQA key dates to determine exact day of submission to the CDE department	support classes after school with access to relevant software. Home revision materials provided. Comprehensive Resources are available on Teams and OneNote
National 5 Health & Food Technology	Question Paper (60 marks) Assignment (60 marks)	50 %  50%	Submitted to the SQA for external marking	Question Paper – Exam Coursework assignment carried out over time, students select and follow a brief issued by the SQA	Question Paper in SQA Exam Diet Assignment due early 9 <sup>th</sup> March 2026	Class teams are well resourced with channels set up for units of work. Revision classes are weekly Revision materials are provided Timed questions set to prepare students in class time.
History	Assignment	20%	SQA	Extended essay written up in exam conditions in class	January/February 2025	In class support
Hospitality Skills for Work	Interview	25%	Internal marking with a representative from	1:1 interview on a chosen hospitality job role.	Term 1	In class support, lunch time support, access to well-resourced Teams page

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			the hospitality industry/moderation	Evidence booklet to be completed in addition during class time		
	Practical assessment x 3	75%	Internal marking/moderation with representative from the hospitality industry	<p>Learners will demonstrate a range of practical skills throughout the year in class and log these in their logbook weekly</p> <p>Learners will put on three hospitality events throughout the year and will be assessed on a range of hospitality job roles</p>	<p>Events will take place throughout the year with dates TBC</p> <p>All events will be completed by Easter break</p>	In class support, lunch time support, access to well-resourced Teams page
Mathematics	External SQA exam in May.	100%	SQA	External SQA exam in May.	May .	Preparation in S4 Nat 5 classes and S5/S6 Nat 5 classes.
Media	Assignment	50%	Submitted to the SQA for external marking	Individual task: researching, analysing, creating and evaluating media content. Displaying knowledge and understanding of key aspects of media literacy.	<u><b>All Deadlines for Coursework</b></u> 26 <sup>th</sup> November – Filming 17 <sup>th</sup> December – Section 1 14th January hand in Trailer 4th February part 2 4th March – final coursework	Research and analysis work begin in class. Support materials will be available online (via MS Teams). A series of tasks will be drafted and redrafted and this may become homework depending on what is achieved in class. The Media department is also available throughout the day including lunch and break for pupils to come and work on their assignment. Additional study support is every Tuesday 3.30-4.30pm.
Modern Languages  French German Spanish Mandarin	Speaking Assessment	25%	School Staff	Pupils prepare a short talk of 1-2 minutes which they deliver to their teacher. They then have a follow up discussion of 5-6 minutes. The assessment is recorded and marked internally but is subject to external verification.	French/German/Spanish End of February/Beginning of March.  Mandarin - December	Preparation of sample discussion questions in class, work marked by teachers, chance to practise with teacher/classmates.
	Writing	12.5%	Externally marked by SQA	Approximately 150 words on an unknown topic. 1st draft marked in school using correction code, 2nd	French/German/Spanish - either completed or being completed August/September	Preparation and practice in class.

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				draft completed in school and sent away for external marking.	catchup opportunity in December/January  Mandarin – January/February	
Modern Studies	Assignment	20%	SQA	Report written up in exam conditions in class	January 2026	In class support
Music	Practical performance	50%	SQA external examiner	Undertake a full practical performance prelim on two instruments or one instrument and voice (6 mins in total)	Feb/March 2025	In-class teaching and planning, teams and further one-to-one support by arrangement with staff. Lunchtime practice clubs.
	Listening Paper	35%	SQA	Paper based on listening concepts covered in class.	May 2025	In-class teaching and planning, Teams, SQA exemplars and further one-to-one support by arrangement with staff.
	Assignment	15%	SQA	Compose and review own piece of music lasting at least 1minute. Submission includes score, recording and review	Final Draft – w/b 12th January Final Hand in - w/b 2nd Feb	Several support sessions. Deadline of final draft to moderate is October 2024 (see teams)
Music Technology	Assignment	70%	SQA	Candidates to complete two projects for this assignment. The assignment has 100 marks. Each of the projects has 50 marks, providing a combined total of 100 marks (70% of the overall course award).	Project 2 – Completed by November 2025.  Project 1 <i>Revisit</i> – Revised project completed by February 2026.	In-class teaching and planning, MS Teams and further one-to-one support by arrangement with staff. Lunchtime supported study.
	Question Paper	30%	SQA	The question paper has 40 marks (30% of the overall course award). It consists of questions relating to music excerpts in a range of 20th and 21st century styles and genres.	May 2026.	In-class teaching and planning, MS Teams, SQA exemplars and further one-to-one support by arrangement with staff.
Photography NPA Level 5	Completed digital course	Pass / fail	Internal, subject to SQA verification	Completed powerpoint and photo folders shared with teacher	End March 2025	Study classes after school, home study encouraged

<b>National 5 Courses</b>	<b>Folio / Assignment / Performance (counts toward final grade)</b>	<b>Mark (percentage) of final grade</b>	<b>Marked by</b>	<b>Outline of assignment/folio/performance</b>	<b>Completion Dates</b>	<b>School Support</b>
Physics	Assignment	20%	SQA	Assignment will consist of a practical experiment and then online research before completing the write up.	Assignment work will be completed in class time over several periods. Likely in December after the Prelim	In class preparation and write up
Practical Cookery	Question Paper Assignment Practical Activity	25%, 13% and 62 % respectively of overall attainment.	Question Paper and Assignment externally marked. Practical activity internally marked and moderated but subject to SQA verification.	Question paper, assesses skills and knowledge of <ul style="list-style-type: none"> <li>• Cookery processes and techniques</li> <li>• Understanding and Using Ingredients</li> <li>• Organisation of Practical Skills</li> </ul> Assignment – create time-plan, equipment list and service details for SQA set of recipes. Practical Activity – prepare and present a three-course meal using SQA recipes within a set time.	Question Paper SQA exam diet.  Assignment completed early -March.  Practical Activity end of March beginning of April.	Class teams page is well resourced With channels set up for each unit of work. Revision materials provided. Study classes weekly and individual support by arrangement. Focus on developing the key practical skills within practical activity. Practice recipe book issued for learners to practice skills and organisation.
Religious, Moral & Philosophical Studies	Question Paper Assignment	80 marks - Question Paper 20 Marks Assignment	Externally marked by the SQA	World Religion Morality Religious and Philosophical Questions Assignment is based on topic of choice	Question Paper in SQA exam diet. Assignment due mid-March.	Class teams page and OneNote Study packs and weekly revision sessions by arrangement with class teacher.
Practical Woodworking	Course Assessment Practical Task, case study and Logbook	100%	Internal marking, subject to visiting SQA verification	Completed practical model, case study and Logbook	Practical: End of March Case Study: as above Logbook: as above	Weekly Additional support workshop classes after school. Comprehensive Resources are available on Teams and OneNote

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Furniture Making NPA Level 5	Completed Console Table and associated logbook	Pass/Fail	Internal marking, subject to visiting SQA verification	<p>Unit 1: Workshop Practice Unit 2: Furniture Making Unit 3: Carcase construction Unit 4: Veneering Unit 5: Polishing</p> <p>All units are covered with the manufacture of flat frame and carcase practice joints and the console table. All associated paperwork is completed in a logbook which is carried out throughout the year.</p>	All units must be completed before exam leave at the End of April	Weekly Additional workshop support is offered throughout the year after school. This should be arranged in advance with the class teacher.
Physical Education	<p>Portfolio</p> <p>Performance Assessment</p>	<p>50%</p> <p>50%</p>	<p>SQA</p> <p>Internal (subject to SQA verification)</p>	<p>Written Portfolio completed in class throughout the year.</p> <p>Section 1 completed, under exam conditions, week beginning 15<sup>th</sup> September</p> <p>Pupils assessed in two activities of their choice.</p>	<p>Final Submission: 20<sup>th</sup> March</p> <p>Timetable of assessed activities to be issued separately.</p>	<p>Pupils are completing a written/typed portfolio during contact time with PE Staff. Section 1 is the only section completed under 'exam conditions'. Portfolio cannot be completed at home or unsupervised.</p> <p>Lunchtime and Afterschool sessions are available through consultation with PE staff. We will 'invite' pupils to additional sessions where required.</p> <p>Strongly recommended that pupils prepare for this assessment at local or extracurricular sports clubs</p>

## Higher Courses:

Higher Courses (Level 6)	Folio / Assignment / Performance (counts toward final grade)	Mark (percentage) of final grade	Marked by	Outline of assignment/folio/performance	Completion Dates	School Support
Art & Design	Design and Expressive folio	77%	Submitted to SQA for external marking	Completed and mounted Expressive and Design folio	Both folios – Fri 14th March 2025	Study classes after school, home study encouraged
Applications of Mathematics	Project	Approx 28%	SQA	Statistics Project using data gathered by pupils in an area of interest. Statistical analysis and graphs included in a report of up to 2000 words	March .	Preparation in S5/S6 Higher class after Feb break.
Biology	Assignment	20%	SQA	Assignment will consist of a practical experiment and then online research before completing the write up.	Assignment work will be completed in class time over several periods. Likely towards end of December	In class preparation and write up
Business Management	Assignment	30/120 (25%)	SQA	Candidates research and analyse information and produce a business report. The Performance Assessment is a critical component of the course that evaluates a student's ability to apply their skills and knowledges in a practical context. This assessment focuses on how well students can perform in two physical activities, demonstrating their competence, skill execution and overall effectiveness in activities.	Completed over 10 periods in class during late January and early February 2026. Dates tbc.	In class preparation. Lunchtime or afterschool study support available. Support materials available All Performance Assessments <b>must</b> be completed in accordance with the timetable. PE staff will update pupils on dates of assessment ASAP. We aim to complete most assessments prior to Christmas. Videos must be submitted by 31 <sup>st</sup> January. Available in OneNote.
Chemistry	Assignment	20%	SQA	Assignment will consist of a practical experiment and then online research before completing the write up.	This will be completed in class time over 8 periods. Will take place in February	In class preparation. Lunchtime study support available Monday - Thursday

Higher Courses (Level 6)	Folio / Assignment / Performance (counts toward final grade)	Mark (percentage) of final grade	Marked by	Outline of assignment/folio/performance	Completion Dates	School Support
Computing Science	Assignment	40/120 (33%)	SQA	<p>Practical Assignment made up of two distinct tasks in:</p> <ul style="list-style-type: none"> <li>• Software Design and Development</li> <li>• Web design and development which assess the five skills in analysis, design, implementation, testing and evaluation.</li> </ul> <p>Open book assignment completed under exam conditions within 7 hours.</p>	During week beginning 16th March 2026 for 7 periods in class	<p>Class attendance essential. Pupils will have completed a number of practice projects in the lead up to the assessed assignment. Feedback from practice projects given to pupils</p> <p>Support at lunch/afterschool in lead up to assignment <u>but</u> not during completion dates.</p>
Data Science NPA (Level 6)	Practical and Theory Assessments for Core Units plus Data Science Project	Pass/Fail	Internally marked but subject to SQA verification	<p>Data Citizenship and Data Science Core Units:</p> <ul style="list-style-type: none"> <li>• Short answer Theory Assessments under exam conditions</li> <li>• Practical Assessment – open book</li> </ul> <p>Data Science Project:</p> <ul style="list-style-type: none"> <li>• Full Lifecycle Data Science project on a topic chosen by pupil</li> </ul>	Friday 8th May 2026 final submission date. Units will be completed throughout year	<p>In class support to prepare for theory assessments plus practice practical assessments.</p> <p>Feedback from practice projects given to pupils</p>
Design & Manufacture	Design Folio Assignment	90/170 (53%)	Submitted to SQA for external marking	<p>Candidates will be required to develop a proposal from a given brief. They must submit their work on a maximum of 12-A3 pages including:</p> <p>Research pro forma, Research and Specification pro forma, Practical Modelling skills pro forma, and Planning for Commercial Manufacture pro forma. Issued annually by the SQA. Design folio to be completed over an extended period in class.</p>	<p>End of March</p> <p>SQA key dates to determine exact day of submission to the CDE department</p>	<p>Weekly Study classes after school, home study encouraged. Comprehensive Resources are available on Teams and OneNote</p>

Higher Courses (Level 6)	Folio / Assignment / Performance (counts toward final grade)	Mark (percentage) of final grade	Marked by	Outline of assignment/folio/performance	Completion Dates	School Support
Drama	Performance  Prelim	60%	SQA	Candidates undertake a practical performance assessment of acting, directing or design.	End of March  Oct 1st	Class attendance is essential. In-class support, Open rehearsals and after school rehearsal programme.
Economics	Assignment	30/120 (25%)	SQA	Candidates are required to research and analyse information to produce an economics report (max 2,000 words)	Completed over 10 periods in class starting Mon 23 <sup>rd</sup> Feb – Fri 6 <sup>th</sup> Mar. <b>Fri 6<sup>h</sup> March submission date (will be adjusted for those with ET)</b>	Preparation in class. Support materials available on OneNote. Lunch or after school study support
English	Spoken Language          Folio of writing (1 genre)	Pass/fail only, but must be passed to gain a full course award          30%	Internally assessed, subject to external SQA verification          Externally graded by SQA	Solo or group talk assessment.       Candidates write a minimum of two pieces in different genres ,and, under direct teacher supervision for first drafts, choose the best piece for final redrafting and submission. <b>Under new SQA guidelines, no folio piece can be accepted without a first draft having been supervised by the class teacher or Curriculum Leader. Previously unseen plans and folio pieces will not be accepted.</b>	Most pupils will have covered this in class in June. Anyone who joined a Higher class after this date will have to agree an assessment date with their teacher.  <b>Folio by w/b 16<sup>th</sup> March 2026</b>  Friday afternoons for Folio catch up if not completed in class: check with teacher.	Thursday lunchtimes in room 1.14 / Arrangement with your class teacher /Targeted study support at lunchtime / after school from February of presentation year. More info from Department.



Higher Courses (Level 6)	Folio / Assignment / Performance (counts toward final grade)	Mark (percentage) of final grade	Marked by	Outline of assignment/folio/performance	Completion Dates	School Support
					18 <sup>th</sup> Mar final deadline	
Engineering Science	Assignment	50/160 (31%)	Submitted to SQA for external marking	Closed book Practical Assignment completed over 8hrs in the CDE department	Mid-February - SQA key dates to determine exact day of submission to the CDE department	Weekly Study classes after school, home study encouraged. Comprehensive Resources are available on Teams and OneNote
Geography	Assignment	27%	SQA	Research assignment report written up in exam conditions in class.	January 2026	In class support
Graphic Communication	Assignment	50/140 (36%)	Submitted to SQA for external marking	Full graphics assignment CAD modelling/hand drawing/promotional graphics - completed over 8hrs in the CDE department. Undertaken in controlled conditions	SQA key dates to determine exact day of submission to the CDE department	support classes after school with access to relevant software. Home revision materials provided. Comprehensive Resources are available on Teams and OneNote
Health and Food Technology	Question Paper (60 marks) Assignment (60 marks)	50 %  50%	Submitted to the SQA for external marking	Candidates must complete question 1 as it is mandatory. Questions 2, 3, 4 and 5 are part of an optional section.  Candidates must attempt three of these four questions.  Assignment carried out over time and under the supervision of class teacher as per SQA guidelines, student select and follow a brief issued by the SQA.	Question Paper in SQA Exam Diet Assignment due week commencing 9 <sup>th</sup> of March 2026.	Class teams page is well resourced With channels set up for each unit of work. Revision materials provided Study classes weekly and individual support by arrangement.

Higher Courses (Level 6)	Folio / Assignment / Performance (counts toward final grade)	Mark (percentage) of final grade	Marked by	Outline of assignment/folio/performance	Completion Dates	School Support
History	Assignment	27%	SQA	Extended essay written up in exam conditions in class.	February (end) 2025	In class support
Human Biology	Assignment	20%	SQA	Assignment will consist of a practical experiment and then online research before completing the write up.	Assignment work will be completed in class time over several periods. Likely towards end of December	In class preparation and write up
Mathematics	External SQA exam in May.	100%	SQA	External SQA exam in May.	May .	Preparation in S5/S6 Higher classes.
Media	Assignment	50%	SQA	Candidates research, plan, make and evaluate media content – this will be a short moving image text that needs to be filmed outside school. Marks are assigned via a series of written tasks.	<b><u>All Coursework deadlines</u></b> 21st August – Stimulus, form and purpose 11 <sup>th</sup> September – Genre and Target Audience 2 <sup>nd</sup> October – production roles 23rd October – Content Research 25 <sup>th</sup> November – filming 4 <sup>th</sup> December – Part A complete 18 <sup>th</sup> December – hand in Film 12 <sup>th</sup> February – Part 2a 19 <sup>th</sup> March – Part 2b 2 <sup>nd</sup> April – Final Assignment	In-class support plus support on Teams taking candidates through each task, with marking guides and SQA exemplars. Further one-to-one support by arrangement with staff. The Media department is also available throughout the day including lunch and break for pupils to come and work on their assignment. Additional study support is every Tuesday 3.30-4.30pm.

Higher Courses (Level 6)	Folio / Assignment / Performance (counts toward final grade)	Mark (percentage) of final grade	Marked by	Outline of assignment/folio/performance	Completion Dates	School Support
Film and Media NPA Level 6	Folio	100%	Internally assessed	Individual work where pupils need to complete tasks on the key aspects as evidence that they have completed the individual units showing knowledge and understanding. There is also a large practical element where pupils will prepare, create and edit footage to meet learning outcomes.	April .	In-class support plus support on Teams taking candidates through each task, with exemplars. Further one-to-one support by arrangement with staff. The Media department is also available throughout the day including lunch and break for pupils to come and work on their assignment. Additional study support is every Tuesday 3.30-4.30pm.
Modern Languages  French German Spanish Mandarin	Speaking Assessment	25%	School Staff	Pupils take part in a conversation of approximately 10 minutes with their teacher on topics of their choosing. The assessment is recorded and marked internally but is subject to external verification.	Mid March	Preparation of sample discussion questions in class, work marked by teachers, chance to practise with teacher/classmates.
Modern Languages  French German Spanish Mandarin	Writing	12.5%	Externally marked by SQA	200-250 word discursive piece of writing. 1st draft completed in school and marked with correction code. 2nd draft completed in school and sent away for external Marking.	December	Preparation and practice in class.
Music	Practical performance	50%	SQA external examiner	Undertake a full practical performance prelim on two instruments or one instrument and voice (10 mins in total)	Feb/March .	In-class teaching and planning, teams and further one-to-one support by arrangement with staff. Lunchtime practice clubs.
Music	Listening Paper	35%	SQA	Paper based on listening concepts covered in class.	May .	In-class teaching and planning, Teams, SQA exemplars and further one-to-one support by arrangement with staff.
Music	Assignment	15%	SQA	Compose and review own piece of music lasting at least 1minute.	First Draft – w/b 12th January	Several support sessions. Deadline of final draft to moderate is October (see teams).

Higher Courses (Level 6)	Folio / Assignment / Performance (counts toward final grade)	Mark (percentage) of final grade	Marked by	Outline of assignment/folio/performance	Completion Dates	School Support
				Submission includes score, recording and review	Final Hand in - w/b 2nd Feb	
Modern Studies	Assignment	27%	SQA	Research assignment report written up in exam conditions in class.	February 2026	In class support
Physics	Assignment	20%	SQA	Assignment will consist of a practical experiment and then online research before completing the write up.	Assignment work will be completed in class time over several periods. Likely in January/February after the Prelim	In class preparation and write up
Philosophy	Question Paper 1 (60 marks) Question paper 2 (50 marks) No assignment	100%	Externally marked by the SQA	Arguments in Action Moral Philosophy Knowledge and Doubt evaluation of a philosopher - Descartes and Hume.	SQA Exam Diet	Class teams page is well resourced With channels set up for each unit of work. Revision materials provided Study classes weekly and individual support by arrangement,
Religious, Moral & Philosophical Studies	Question Paper 1 (60 marks) Question Paper 2 (20 marks) Assignment (30 marks)	73 %  27 %	Submitted to SQA for external marking	World Religion Morality and Belief (60 marks) Religious and Philosophical Questions (20 marks) Assignment topic of choice.	Question Paper in SQA Exam Diet  Assignment Write-Up in March	Class teams page and OneNote Study packs and weekly revision sessions by arrangement with class teacher.
Physical Education	Performance Assessment	50%	Internal (Subject to internal verification)	Pupils to be assessed to two activities of their choice.	Timetable to be issued separately.	Lunchtime and Afterschool sessions are available through consultation with PE staff. We will 'invite' pupils to additional sessions where required.  It is strongly recommended that all pupils prepare for their Performances through local or extracurricular sports clubs.

<b>Higher Courses (Level 6)</b>	<b>Folio / Assignment / Performance (counts toward final grade)</b>	<b>Mark (percentage) of final grade</b>	<b>Marked by</b>	<b>Outline of assignment/folio/performance</b>	<b>Completion Dates</b>	<b>School Support</b>
Sport and Exercise Leadership	Course modules:  Free weights Circuit training Cardiovascular training Introduction to leadership Leadership in practice	100%	Internal (Subject to internal verification)	Written assessments throughout the year and practical leadership assessment.	Free Weights: October  Cardiovascular training: December  Circuit Training: February  Leadership Modules: March	Please note that regular attendance in school is crucial for completing all modules. Pupils with low attendance or who miss deadlines will be unable to achieve some modules. Once a deadline is passed, the class will move onto the next module and there will be no opportunities to revisit previous modules.
Photography Higher	Practical Project  And  Written Exam	Project – 100marks (76% of grade)  (Exam – 30 marks)	Both externally assessed by SQA	Pupils propose a personal photographic project with 8 shoots. Project consists of practical photography (8 shoots) with planning and analysis. Final presentation of work is printed and submitted to SQA for assessment.	Project first draft hand-in – Fri 7 <sup>th</sup> September  Final project deadline –14 <sup>th</sup> March	Study classes after school, home study encouraged

## Advanced Higher Courses:

Advanced Higher Course (Level 7)	Folio / Assignment / Performance (counts toward final grade)	Mark (percentage) of final grade	Marked by	Outline of assignment/folio/performance	Completion Dates	School Support
Art & Design	Design OR Expressive Folio	100%	Submitted to SQA for external marking	Completed and mounted Expressive or Design folio	Final Piece complete – Fri 7 <sup>th</sup> Feb 2025 Complete project hand-in deadline – Fri 28 <sup>th</sup> March 2025	Study classes after school, home study encouraged
Business Management	Assignment	40/120 (33%)	SQA	Candidates carry out research, analyse information, and write a report on a relevant business topic, which must be between 2,500 and 3,500 words	Wednesday 25 <sup>th</sup> March 2026	Support during class time, support materials available on Onenote/teams
Biology	Project	25%	SQA	Practical work carried out over the course of the year in class and in pupils' own time. They will then have to do research to back up their findings and complete a write up.	Draft by Christmas holidays. Final due by mid-March .	In class preparation. Resources shared on Teams and SharePoint. Support from teachers
Chemistry	Project	25%	SQA	Practical work carried out after October holidays in class and in pupils' own time. They will then have to do research to back up their findings and complete a write up.	Final project completed by Christmas holidays.	In class preparation. Lunchtime study support available Monday -Thursday
Computing Science	Project	60%	SQA	Candidates undertake a full lifecycle project to analyse, design, build and test a software system of their choice.	Wednesday 1 <sup>st</sup> April 2026	Support during class time
Design & Manufacture	Design Folio Assignment	120/200 (60%)	Submitted to SQA for external marking	Candidates will be required to develop a proposal from a brief of their own choosing. They must submit their work on a maximum of 20-A3 pages including extensive analysis and research of their chosen product, Exploration and Production detailing. The Design folio IS to be completed over an extended period in class.	End of March  SQA key dates to determine exact day of submission to the CDE department	Weekly Study classes after school, home study encouraged. Comprehensive Resources are available on Teams and OneNote

<b>Advanced Higher Course (Level 7)</b>	<b>Folio / Assignment / Performance (counts toward final grade)</b>	<b>Mark (percentage) of final grade</b>	<b>Marked by</b>	<b>Outline of assignment/folio/performance</b>	<b>Completion Dates</b>	<b>School Support</b>
Drama	Performance	50%	SQA	Candidates undertake a practical performance assessment of acting, directing or design.	March .	Class attendance is essential. In-class support, Open rehearsals and after school rehearsal programme.
	Assignment	20%	SQA	Candidates write an essay under exam conditions	Draft - week of 1st October Write up - 21st November	Numerous preparatory tasks completed prior to the write up.
	Dissertation	30%	SQA	Candidates complete a project examining a performance issue and a practitioner(s) approach.	Draft – w/b 27th January Hand in – w/b 28th April	As above
English	Folio	30%	SQA	Candidates write and redraft numerous pieces and submit best piece of work under guidance from teacher.	Complete draft of first piece by October break. Complete draft of second piece by 17 <sup>th</sup> December. Final redrafted piece due before 2 <sup>nd</sup> May.	In-class support from teacher and other staff within department as and when needed.
English	Dissertation	30%	SQA	Candidates choose a text/texts of suitably challenging literary merit, agree a line of argumentation and analysis, and write a dissertation, with reference to secondary texts, of 3,500 words.	13 <sup>st</sup> September submit detailed plan. October 4 <sup>th</sup> first 800 words. 2 <sup>nd</sup> Dec first draft 3 <sup>rd</sup> Feb second draft 14 <sup>th</sup> March final	Each pupil is assigned a Dissertation Supervisor from within the English faculty, and meets with them regularly to plan, discuss progress and check over drafts and final submission. The onus is on the pupil to arrange these meetings.
Geography	Assignment/coursework includes 1800 critical essay and 3000-word fieldwork report.	66%	SQA	Critical essay summarises, evaluates and explores extent of debate around a controversial and relevant geographical issue. Fieldwork report is an analysis, evaluation and methodology of processed data gathered from fieldwork.	1 <sup>st</sup> deadline 31 <sup>st</sup> Jan (essay) 2 <sup>nd</sup> deadline end March (river study)	In-class support and supported study on a Thursday lunchtime.

<b>Advanced Higher Course (Level 7)</b>	<b>Folio / Assignment / Performance (counts toward final grade)</b>	<b>Mark (percentage) of final grade</b>	<b>Marked by</b>	<b>Outline of assignment/folio/performance</b>	<b>Completion Dates</b>	<b>School Support</b>
				Both assessments must include a range of academic background reading. Data must be processed in the form of maps, graphs and statistically analysed using inferential and descriptive methods. A conclusion must speculate about future.		
History	Dissertation	36%	SQA	The 4000 word project–dissertation enables candidates to demonstrate their skills, knowledge and understanding by undertaking independent research into a complex historical issue chosen from a range of questions provided by the SQA	Deadline for completion April.	As AH History pupils are only allocated 3 timetabled periods with the teacher. The expectation is they complete this out of class contact time (such as other two self study periods). Pupils have been given a guide with draft submission guidelines to ensure they gain feedback and support throughout the process.
Mathematics	External SQA exam in May.	100%	SQA	External SQA exam in May.	May .	Preparation in S6 AH classes.
Mathematics of Mechanics	External SQA exam in May.	100%	SQA	External SQA exam in May.	May .	Preparation in S6 AH class.
Modern Languages	Speaking Assessment	25%	Externally Marked by SQA	Pupils take part in a conversation of approximately 20 minutes with a visiting SQA assessor on topics of their choosing.	Later February/Early March (exact date TBC by SQA)	Preparation of sample discussion questions in class, work marked by teachers, chance to practise with teacher/classmates.
French German Spanish Mandarin	Portfolio	15%	Externally Marked by SQA	1 piece of writing 1200-1500 words in English, analysing literature.	By Easter break (exact date TBC by SQA)	Topic and question agreed with teacher. Draft marked and feedback/suggestions for improvement given.
Modern Studies	Dissertation	50 marks	SQA	This 5,000-word project-dissertation will give learners an opportunity to undertake independent research on a complex contemporary issue. Following this research, they present their findings which must demonstrate; research methodology, a wide range of sources of information, analysis of the issue and evaluation of the arguments. A developed, sustained and coherent line of argument, leading to a conclusion, supported by evidence. All of which is	End Of March 2026	Two periods a week are given to pupils to work on the skills for this and they will be expected to utilize this time effectively. Guidance will be given on where to access the most useful research and opportunities will be given to access digital resources. Students have a series of individual deadlines for each chapter of the dissertation. Those deadlines can be found on the Teams page and the guidance offered by the teacher. The teacher will also be providing individual feedback for each student on their dissertation progress



<b>Advanced Higher Course (Level 7)</b>	<b>Folio / Assignment / Performance (counts toward final grade)</b>	<b>Mark (percentage) of final grade</b>	<b>Marked by</b>	<b>Outline of assignment/folio/performance</b>	<b>Completion Dates</b>	<b>School Support</b>
				presented and referenced using appropriate conventions.		
Music	Practical performance	50%	SQA external examiner	Undertake a full practical performance prelim on two instruments or one instrument and voice (18 mins in total)	March/April.	In-class teaching and planning, 365 and further one-to-one support by arrangement with staff. Lunchtime practice clubs.
	Listening paper	35%	SQA	Paper based on listening concepts covered in class.	May.	In-class teaching and planning, Teams, SQA exemplars and further one-to-one support by arrangement with staff.
	Assignment	15%	SQA	Compose and review own piece of music lasting at least 1minute. Submission includes score, recording and review Analyse a piece of music of their choice.	Assignment – First Draft – w/b 12th January Final Hand in analysis - w/b 25th Oct Final Hand in – w/b 2 <sup>nd</sup> Feb	Several deadlines throughout this term (see Teams). Supported study.
Physics	Project	25%	SQA	Practical work carried out over the course of the year in class and in pupils' own time. They will then have to do research to back up their findings and complete a write up.	Draft by Christmas holidays. Final due by mid- March.	In class preparation. Resources shared on Teams and SharePoint. Support from teachers
Statistics	External SQA exam in May.	100%	SQA	External SQA exam in May.	May.	Preparation in S6 AH class.
Religious, Moral & Philosophical Studies	Question Paper  Dissertation	90 marks  50 marks	Externally Marked by SQA	Assessed in QP Philosophy of Religion Religious Experience and Alternative Accounts of Religious Experience Project / Dissertation topic of choice	Question Paper in SQA exam diet- 3 hours long  Dissertation deadline March 6 <sup>th</sup>	Class Teams page and Classwork with resources. Study packs and weekly revision sessions by arrangement with class teacher. Weekly review of assignments with students.
Physical Education	Project	70%	SQA	5000 Word Assignment	21 <sup>st</sup> March Final Draft	Advanced Higher pupils are timetabled for three periods per week. Students should be

<b>Advanced Higher Course (Level 7)</b>	<b>Folio / Assignment / Performance (counts toward final grade)</b>	<b>Mark (percentage) of final grade</b>	<b>Marked by</b>	<b>Outline of assignment/folio/performance</b>	<b>Completion Dates</b>	<b>School Support</b>
	Performance Assessment	30%	Internal	Pupils are required to select one activity to be assessed in.	Performance Assessment dates to be agreed with teacher in August.	using the additional two periods to complete independent work in school.