

ATTAINMENT BY THE END OF S4:

100% pass At National 3

100% pass A-C at national 5 (51% A) No Nat 4.

ATTAINMENT IN S5/6:

100% pass rate A-C at Higher (82% A)

ATTAINMENT AT Advanced Higher:

100% pass A-C (54% A)

As a department we believe we are Very Good in this area.



Ben Weetman—Higher Expressive 2020

Recent Success and Achievements

Paolozzi Prize for Art

'Spirit of Paolozzi' Highly Commended 2019 - Hannah Milne

'Spirit of Paolozzi' Commended 2018 - Erin Stevenson

Edinburgh College - Daydream Believers

2019 - Iain Roberts, Fred Hutton, Rebecca Cooper Lee, Riona Reid, Naomi Blue, Elizabeth Johnson, Lulu Harty, Iris Andrew, Penny Snell, Lucy Thomas, Izabella O'Neill, Shahed Jaroucheh, Maya Robinson



2018 - Ben Weetman, Sophie Bews, Amy Ceesay-Lopez

Shahed Jaroucheh - Nat 5 Design 2020



Senior Careers visit to Edinburgh Printmakers

Improvement Plan for session 2020/21

What will we do next?

COVID-19—School Recovery Planning

The priority for all schools at the moment and going forward is to maintain the safe re-opening of schools and to address the following priorities in ensuring pupils are properly supported in this period

· **Learning Teaching & Assessment**—with an emphasis on supporting digital teaching and learning.

- We use Teams to share resources with pupils and provide individual feedback.
- We have ensured all pupils in S3-6 have their own materials packs
- We have re-introduced study sessions after school for practical work

Equity & Inclusion—with an emphasis on signposting and providing support to families via financial support and other support mechanisms

- All pupils are a member of a class and department team to track progress and provide study support

Health & Well being—with an emphasis on supporting pupils and staff H&WB during this time.

- Pupils have choice built into courses allowing them to explore their own ideas and feeling in their work and make work personally relevant and engaging
- Project based learning allows pupils to continue work at home if need be due to health reasons

Equalities—with an emphasis on anti-racism

Pupils are able to explore their sense of identity and culture through personal themes in Art and Design and Photography, and many choose to do so

Faculty of Art & Design



BOROUGHMUIR
ART & DESIGN

Boroughmuir High School

Standards and Quality

Report 2019-20 &

School Renewal Plan for 2020-21

Our vision:

To ensure a confident, nurturing and inclusive learning community where all achieve their true potential and embrace life's challenges.



Nadia Derry-Third - Higher Expressive 2020



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Faculty Overview

Four teachers teach within the Art & Design department supported by a technician and a classroom assistant.

The Art & Design department is a high-achieving department with many pupils gaining top grades in National Qualifications, winning national competitions and awards and going on to study Fine Art, Design, Fashion and Architecture at the top Universities and art colleges in Scotland and throughout the UK.

We are linked as a Faculty with Design & Engineering and are building curricular and working links that allow us to work closer together in the new school building in **Saarah Ali - Higher Expressive 2020 2020/21.**

Curriculum

All pupils follow a common CfE course in S1 and S2 with the opportunity of choosing an extra 'Enrichment' period of Art & Design in S2.



In S3 and S4 pupils can choose to follow a course preparing them for the appropriate presentation of National 4 or National 5 at the end of S4.

In S5 and S6, pupils can choose Higher or National 5 Art & Design and NPA and Higher Photography. Non-certificated Activity Classes in Art & Design are offered when the timetable allows.

In S6, Advanced Higher study is offered to pupils who are serious about a career in Art & Design and wish to build a portfolio for Art College, Architecture and other courses.

In S6 senior pupils have the opportunity to deepen their studies and are encouraged to take part in workshops such as Fashion Photography at the Museum of Scotland / Stills gallery, Life Drawing classes at Edinburgh College and various other opportunities and Work Experience offers following their chosen career paths and interests. Senior pupils are encouraged to look outwith the school by taking part in National Competitions and Awards where we have found regular success.

Faculty Highlights

The **P7 Transition Project** 'Face of Boroughmuir' saw all 260 S1 pupils exhibit their 'faces' - an expressive project developing skills in using the visual elements—in the main gallery space in November. They had started the project in P7 in May after a visit to the new school and completed their designs at Boroughmuir.



The **S1 after school art club** is run successfully again by S6 Advanced Higher Pupils after school on a Monday.



department as well as viewing the current Expressive and Design folios before they are sent to the SQA for marking.

S5/6 pupils enjoyed a creative afternoon at **Edinburgh Printmakers Art Careers Workshop**, led by talented artists and designers including studio holders *Catherine Raynor and Angie Lewin*. Pupils gained an insight into Printmaking, Illustration, Interior design, Architecture, Film, Photography and Tattooing! They also got some hands



on experience with many of the artists materials and techniques.



Ongoing School Improvement Plan (year 2 of 3)

School Priority 1:-

Q1 2.3 Learning, Teaching & Assessment

1. **Differentiation**- Use of Sharepoint for resources - Pupils, parents and supporters will be able to access extra help & resources 24/7 from any location as required
2. **Pupil Voice**—Pupil selecting their own themes and areas of study, supported by staff creates a greater ownership, motivation, personal responsibility and excitement and relevance of learning resulting in better experiences and outcomes & attainment.

3. **Employability skills** Self-motivation and responsibility for personal projects develops a maturity of approach. Pupils encouraged to present their ideas to larger groups develops confidence and communication skills.

School Priority 2 :-

Q1 3.2 Raising attainment & Achievement-with a focus on care experienced pupils and those living in poverty

4. **Tracking and Monitoring** -use of Cause for Concern system allows better meeting of deadlines allowing staff to fully support pupils – better results and greater success!
5. **Moderation & assessment** .– Cross marking and work sampling, along with department discussions and class sharing ensures good practice and consistency within the department.
6. **Closing the attainment gap**—Staff will be aware of pupils at risk, early intervention should allow all possible routes to success to be open to ensure presentation for all is achievable

Priority 3:- Additional Faculty Priorities—

Continue to develop inroads to Graphic design across D&E and Art. Give pupils more IT rich experiences. Investigate possibility of embedding in BGE course. Encourage uptake as design option. Share knowledge and good practice, methods and software between Graphic Communication and Art & Design.