

Benmore 2016







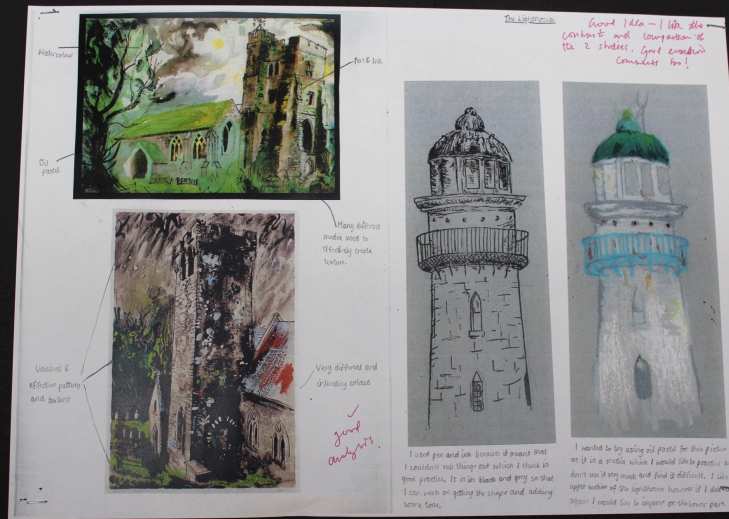


Sample Itinerary

Day	Time	Group 1
Monday	pm	Arrive 13.30 art or biology activity
	eve	Nightwalk
Tuesday	am	Seashore
	pm	Art or biology activity
	eve	Evening Activity Options
Wednesday	am	Art or biology activity
	pm	Outdoor Education Activity
	eve	Evening Activity Option
Thursday	am	Project
	pm	Project
	eve	Seminars and Disco
Friday	am	Depart 10.00

Art Studies

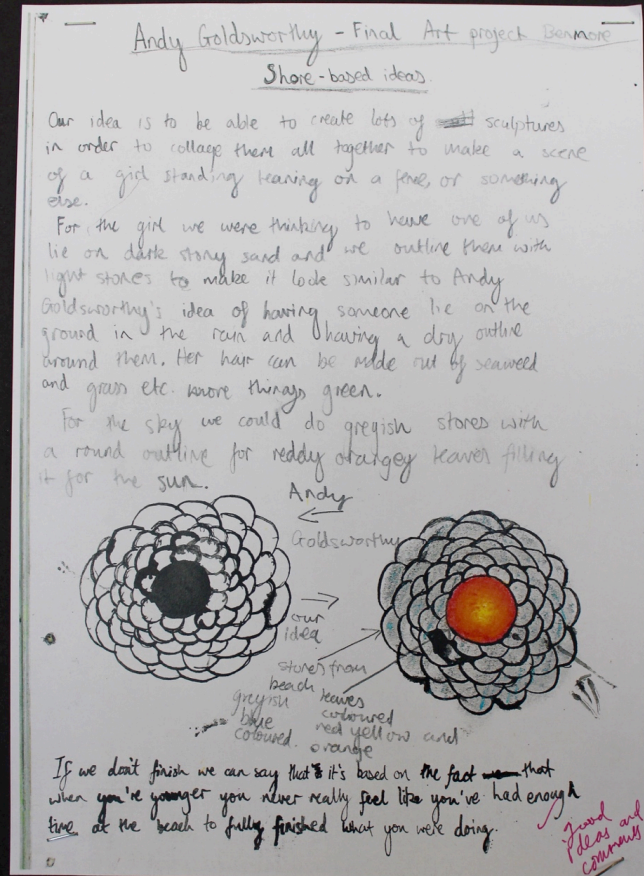
- Analytical drawing
- Design investigation
- Photography



Creating art in the natural environment



Andy Goldsworthy – Introduction to conceptual sculpture in Land Art



Sketchbook work & development



Watercolour

Pen & Ink

Oil pastel



Many different media used to effectively create texture.

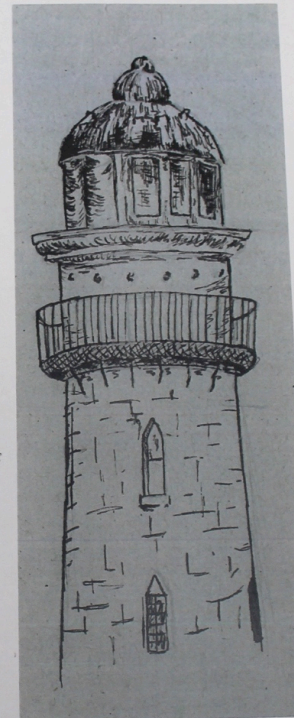
Unusual & effective patterns and textures

Very different and interesting colours

✓
good analysis!

The Lighthouse

Good idea - I like the contrast and comparison of the 2 shades. Good execution! Committed too!



I used pen and ink because it meant that I couldn't rub things out which I think is good practice. It is in black and grey so that I can work on getting the shape and adding some tone.



I wanted to try using oil pastel for this picture as it is a media which I would like to practice as I don't use it very much and find it difficult. I like the upper section of the lighthouse however if I did again I would like to improve on the lower part.

Experimental Photography

- Being able to photograph in different lighting situations.
- Using Digital SLR cameras, tripods and Photoshop to explore advanced photographic techniques such as using extended shutter speeds to create 'light trails' at night.



How is this relevant to the National 4 or 5 Art and Design Course?

1. Analytical Drawing

- Landscape Drawings (Nat 4 & 5 Expressive)
- Focus on design and expressive drawing (Nat 4 & 5)
- Development of sketchbook-work (Nat 4 & 5)

2. Design Investigation & Photography

- Photographing the natural environment (Nat 4 & 5)
- Development of sketchbook-work (Nat 4 & 5)

3. Evaluation and Research

- Investigation of Artists' practice (Nat 4 & 5)
- Note taking and self-evaluation (Nat 4 & 5)

Field Studies

- Woodland
- Freshwater study
- Seashore













How is this relevant to the National 4 or 5 Biology Course?

1. Freshwater Studies/Pond Comparison

- Nitrogen cycle (Nat 4)
- Human impact on the environment (Nat 5)

2. Pitfall Traps

- Sampling techniques (Nat 5)
- Biodiversity (Nat 5)

3. Seashore

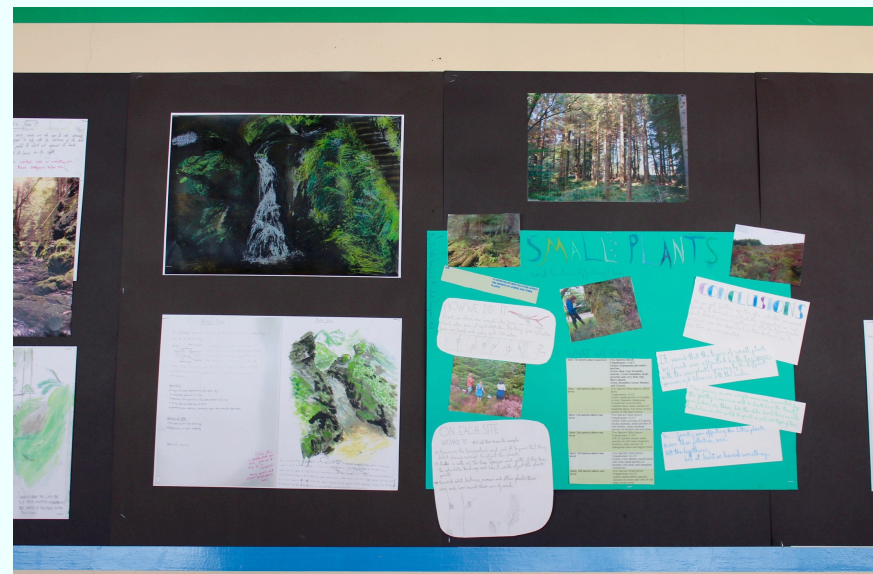
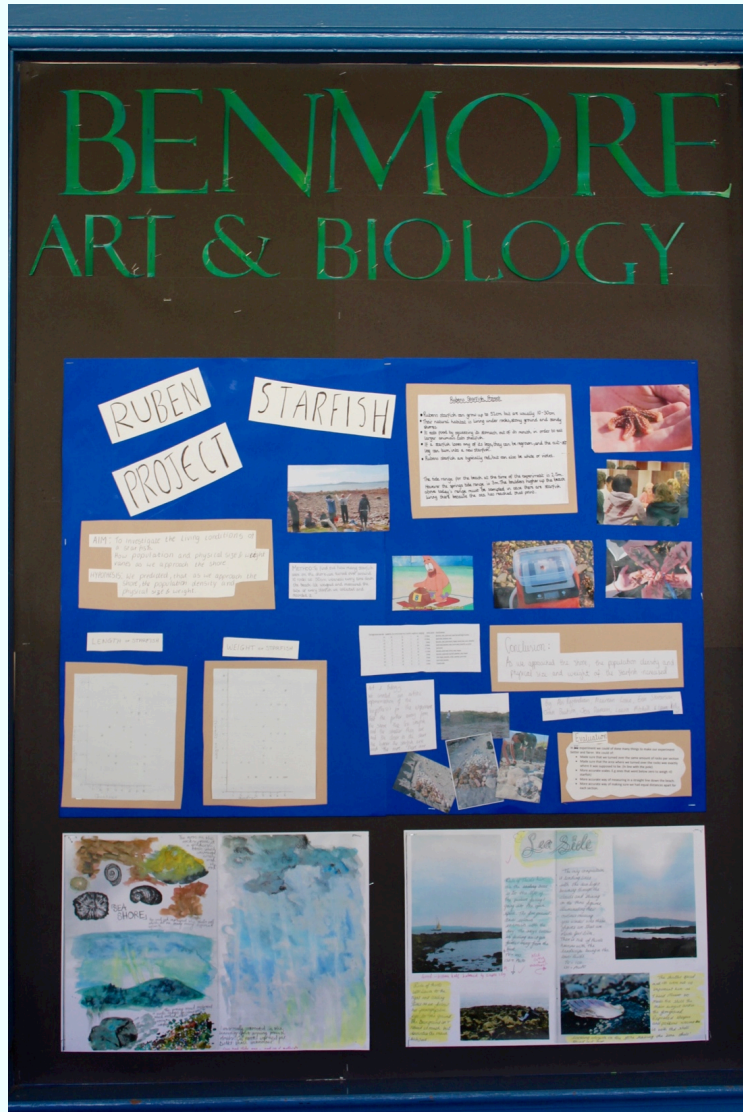
- Adaptations for survival (Nat 4)
- Adaptation, natural selection, evolution of species (Nat 5)

Additional Optional Activities



- Evening light traps for moths including live capture and identification.
- **Large scale 3D sculpture**
- Bat identification using sonar detectors, roost locations, numbers and species counts.
- **Land Art / time-based environmental art**
- Small mammal (mice and voles) live trapping to show population densities, species and ages.
- **Film events and discussions**

Work and Learning display back at school



Cost

- Total cost - £350
- Payment schedule
 - £100 deposit by 27th May
 - £100 due by 24th June
 - £150 due by 26th August
- Financial assistance available for those in receipt of qualifying benefits

Any Questions?

