

Boroughmuir High School Subject Resources Information Booklet S1 and S2 Courses

Updated version – September 2020

Introduction:

This resource is for our learners, parents and carers to support individual home learning and also learning that occurs within the school day. Examples of these materials include course outlines, topic benchmarks, class notes, teacher's slides and revision notes.

It has been produced in 3 parts, each available separately, for:

| S1/2 Courses S3/ | 4 Courses S5/6 Courses |
|------------------|------------------------|
|------------------|------------------------|

For each subject, information is described in 4 sections as listed below.

| Course information | Resources |
|----------------------|------------|
| Home Study Materials | Assessment |

The majority of this information is stored online on Office 365. Each pupil in the school has their own username and password. The Office 365 log in page can be accessed via the Useful Links table on the front page of the Boroughmuir High School Website

Office 365 contains a suite of programmes which contain useful learning materials. These include SharePoint, OneNote and Teams.















S1 and S2 Courses

Subject Sections * some subject sections will follow in subsequent updates



Business Management

Computer Science

Design and Engineering

Drama

English

Geography

Health, Food and Textile Technology (HFTT)

History

Modern language (Mandarin)

Modern Languages (French, German)

Modern Studies

Music

Science

Subject Name: **\$1/2 Business Management**

| Course Information | Class Resources and Revision | Home Study | Assessment |
|-----------------------------------|---|---------------------------|---|
| S1 Business Enterprise and Ethics | All resources are located on the pupils Class Notebooks and Teams | Accessing their notebooks | Short End of Topic Assessments Naturally occurring evidence of learning throughout |
| S2 Economics and Business | All resources are located on pupils class notebooks | Access to their notebook | Short end of topic assessments for -Economics (Sept/Feb) -Business (Dec/May) |

Subject Name: Computing Science (S1) – see next page for S2

| Course | Class Resources and | Home Study | Assessment |
|--|---|---|--|
| Information | Revision | | |
| The S1 course content covers: | All classes have a OneNote class notebook. | Apart from set homework pupils | Each unit of study will have a short |
| CFE Level 3 experiences and outcomes | This can be accessed via Office365. http://office365.edin.org | should use their class notebook to revisit tasks and | written test to assess knowledge and understanding |
| The units of study in S1 consist of: | or going to the Boroughmuir web site and clicking on Office365 | revise using class notes and revision material regularly. | and a practical project to assess skill development. |
| Introduction to use of Office365 and Digital Literacy | in the Useful Links section of the home page. | | |
| Multimedia | All teaching and learning materials can be found in | | |
| Programming Microbits (Processors similar to the Rasberry Pi). | the class notebook. This includes, course notes, revision notes, written tasks, and practical tasks. | | |
| Web Design | Each class also has a | | |
| Cyber Resilience | Microsoft Team. This allows communication | | |
| Each unit consists of theory work and practical tasks. This | with peers and teacher. | | |
| will give pupils the knowledge and skills to prepare for the course assessments in S1. | Homework tasks and assessment deadlines will be shared via teams. | | |
| | | | |

Subject Name: Computing Science (S2)

| Course | Class Resources and | Home Study | Assessment |
|--|--|--------------------------|-------------------------|
| Information | Revision | | |
| The S2 course content | All classes have a OneNote | Apart from set | Each unit of study will |
| covers: | class notebook. This can | homework pupils | have a short written |
| | be accessed via Office365. | should use their class | test to assess |
| CFE Level 3 | http://office365.edin.org | notebook to revisit | knowledge and |
| experiences and | or going to the | tasks and revise using | understanding and a |
| outcomes | Boroughmuir web site and | class notes and revision | practical project to |
| | clicking on Office365 in | material regularly. | assess skill |
| The units of study in S2 | the Useful Links section of | | development. |
| consist of: | the home page. | | |
| | | | |
| Programming and | All teaching and learning | | |
| Games Programming | materials can be found in | | |
| using Scratch Software | the class notebook. This | | |
| and Marty Robot. | includes, course notes, | | |
| | revision notes, written | | |
| Web Development | tasks, and practical tasks. | | |
| Foot of the second | Fook along along book | | |
| Each unit consists of | Each class also has a Microsoft Team. This | | |
| theory work and | allows communication | | |
| practical tasks. This will give pupils the | with peers and teacher. | | |
| knowledge and skills to | with peers and teacher. | | |
| prepare for the course | Homework tasks and | | |
| assessments in S2. | assessment deadlines will | | |
| 45555511161116511152. | be shared via teams. | | |
| | | | |
| | | | |

Subject Name: **Drama**

| Course | Class Resources | Home Study | Assessment |
|--|------------------|----------------|---|
| Information | and Revision | , | |
| S1/2 Drama | | | End of unit |
| | Pupil materials | Occasional | evaluation |
| Skills are developed in the Performing Arts | are kept within | homework | written tasks. |
| through courses which are firmly rooted in third | their individual | tasks designed | |
| level, but are differentiated to support those | folders in their | to aid the | Teacher |
| working at lower levels and also offering | classrooms. | practical work | observation. |
| challenge to those achieving highly in each area. | These can be | being created | |
| Students follow a course which can be adapted | taken home for | in class time. | Assessed |
| easily to suit the needs of the students and can | revision / | | presentations |
| be taught sequentially or as individual, | homework | | |
| unconnected units in order to focus on the | tasks. | | Naturally |
| development and activities can be varied | | | occurring |
| according to student needs. However, the core | | | evidence of |
| skills covered in each unit remain the same. | | | learning |
| | | | throughout. |
| There are opportunities for learners to develop | | | Describe called |
| skills devising and performing drama. This course | | | Pupils collate evidence of |
| focuses on the development and use of drama | | | |
| and production skills to present drama. This Course is practical and experiential. | | | learning across individual unit |
| Course is practical and experiential. | | | tasks. |
| - CREATING – Pupils experience creating Drama | | | tasks. |
| using numerous forms of stimuli and working | | | Third level |
| within various groups. | | | assessment in |
| - PRESENTING – Pupils develop their presenting | | | January / |
| skills in each unit by performing or discussing | | | February |
| their work with the classmates or other | | | , |
| appropriate audiences | | | |
| - EVALUATING - Individuals have the opportunity | | | |
| to respond to their experience of Drama by | | | |
| discussing their thoughts and opinions, both | | | |
| giving and accepting constructive comment on | | | |
| their own work and that of others | | | |
| - DRAMA SKILLS – Through the units of work | | | |
| pupils develop their skills in and knowledge and | | | |
| understanding of teamwork, mime, | | | |
| characterisation, improvisation, drama | | | |
| techniques, the drama process and design | | | |
| production areas. | | | |
| - CORE SKILLS – Throughout the course pupils | | | |
| develop their group work skills, communication | | | |
| abilities, creative imagination, problem-solving, | | | |
| presentation skills, ability to evaluate theirs and | | | |
| others work and general confidence. | | | |
| | | | |

Subject Name: **S1/S2 – English**

| Course | Class Resources and | Home Study | Assessment |
|----------------------------|-----------------------------|-----------------------------|--|
| Information | Revision | | |
| Class and homework assig | gnments and resources are | posted through each | S1-2 |
| class Teams pages, to whi | ch pupils have ready access | s. Assignments are | Reading for Analysis, |
| increasingly being set via | Teams, which allows for spo | eedier assessment and | Understanding and |
| feedback and a digital por | tfolio of work which can ea | sily be accessed by | Evaluation throughout |
| pupils, parents and staff | | | the year, with a main |
| | | | summative assessment |
| S1-2 textbooks used inclu | deBGE S1-3 English levels 3 | -4, Level 3-4 RUAE | in May of S1 and S2 |
| ' | ar Matters, Active learning | CfE level 3 alongside class | Literacy work often |
| novels, media and literatu | ıre. | | includes short, regular, |
| | | | formative tests on |
| | | | spellings, word roots |
| | | | etc. |
| | | | Assessment of writing |
| | | | (personal, creative, |
| | | | persuasive), reading |
| | | | (tracking of personal reading; critical essays |
| | | | |
| | | | on literature and media |
| | | | studied), listening, and |
| | | | talking (solo and group |
| | | | talk) throughout the |
| | | | year |

Subject Name: **S1/S2 – Geography**

| Course | Class Resources and Revision | Home Study | Assessment |
|-------------------------|-----------------------------------|---|------------------------|
| Information | | | |
| S1- | Class resources and homework | Homework tasks | S1 assessments are |
| | are shared through Teams. There | consist of research | varied and not just |
| Unit 1 | is a Teams group for S1 and S2 | projects, written | summative. |
| Rivers and Map skills – | Geography. | newspaper articles, | Unit 1- river and map |
| August-December | | presentations and | skills test and a |
| | There are weekly revision | posters. | poster on flooding |
| S1 Unit 2 | sessions that occur during 1st | , | event. |
| Atlas Skills and | breaks on Tuesdays for pupils | Pupils are expected | Unit 2- research |
| development – Jan- | who wish to catch up in BGE. | to take jotters | project on either |
| April | | home regularly and | Nepal or Canada |
| | Print-outs of class resources are | read around their | using atlas – directed |
| S1 Unit 3 | regularly available for pupils, | topics. They are | research eg. rivers |
| Environmental Issues – | especially pupils with difficulty | expected to | and mountains, 3 |
| May | writing and processing. | regularly consult | development |
| ividy | writing and processing. | their traffic light | indicators. |
| | | checklist for each | Unit 3- poster display |
| S2- | | topic so that they | on their findings from |
| Unit 1 | | can self-evaluate | their IDL John Muir |
| Volcanoes and | Useful websites: BBC Geography | their own progress. | Award trip to the |
| Earthquakes- August- | 3D Geography | their own progress. | Hermitage of the |
| November | <u>SD Geography</u> | Traffic light | Braid |
| 1404cmsci | | checklists can be | Braia |
| S2 Unit 2 | Useful Textbooks: | available from | S2 Assessments are |
| Climate Regions- Dec- | | teams and print- | varied and include |
| April | Exploring People and | out requests. | the following: |
| 7.01 | Place- Ollie Bray. Social | | Unit 1- Mini |
| S2 Unit 3 | Studies Level 3 | Pupils expected to | assessment on |
| China-Land of | 2. S1-S2 Geography by | regularly take part | volcanoes |
| Contrasts- April - May | Kenneth Maclean and | in their own | Research & |
| , | Norman Thomson Hodder | learning and | Report on an |
| | Gibson SAGT | research around | earthquake |
| | 3. Key Geography | case-studies. There | (emphasise causes |
| | Foundations by David | is plenty of | and impacts) |
| | Waugh and Tony Bushell. | numeracy and | Unit 2- Short |
| | Stanley Thornes | literacy in the | rainforest |
| | Publishers Ltd. | classroom- through | assessment: |
| | 4. Active Learning CfE Third | the use of atlases, | Brochure, blog or |
| | Level Geography by Rob | graphs, comparing | poster about a desert |
| | Hands. Leckie and Leckie | charts, | area |
| | publishers. | comprehension | Unit 3- a poster on a |
| | · | reading exercises | particular focus |
| | | and writing / | within China whether |
| | | presenting | it be rural-urban |
| | | geographical topics | migration or Hydro- |
| | | | electric power. |
| | | | electric power. |

Subject Name: **S1 Health, Food and Textile Technology (HFTT)**

See next page for S2

| Course Information | Class Resources and Revision | Home Study | Assessment |
|---|--|--|--|
| Our S1 Curriculum and topics are designed around level 3 benchmarks from HWB and technologies documentation. http://bitly.ws/85Xc http://bitly.ws/85Xp Timeline available on SharePoint | Teams Page for all classes All class resources available on teams | | We use a variety of assessment strategies Formative Summative Peer |
| Topic 1 "Getting Started" The key focus of this area is to work safely and hygienically in the kitchen through the introduction and development of key skills. This allows students to produce a wide variety of dishes. | Workbook and lesson by lesson power points with learning intentions/success criteria. Recipe Book | https://www.foo dafactoflife.org.u k/11-14-years/ | Homework Piece Practical Assessment Formative feedback from naturally developed classwork |
| Topic 2 Know your food An introduction to current dietary advice – the Eatwell Guide and food labelling to inform them to make healthy choices. Practical lessons within this unit take into consideration the healthy eating guidelines. | Workbook and lesson by lesson power points with learning intentions/success criteria. Recipe Book | https://www.foo dafactoflife.org.u k/11-14-years/ | Extended homework piece on labelling Formative feedback from naturally developed classwork |
| Topic 3 Textile Technologies Design and Make a homework diary cover using creative and technological skills learning how to use sewing machines and develop pinning, tacking and measuring skills | Workbook and lesson by lesson power points with learning intentions/success criteria | https://www.bbc. co.uk/bitesize/gui des/zjc3rwx/revis ion/1 | Assessed textile item Workbook |

Seasonality Food miles

Subject Name: S2 Health, Food and Textile Technology (HFTT) See previous page for S1 Our S2 Curriculum and Teams Page for all topics are based around level 3 and 4 benchmarks classes from HWB & technologies. All class resources As well as key elements of available on teams developing the young work force. http://bitly.ws/85Xc http://bitly.ws/85Xp Timeline available on SharePoint Nutrition Workbook and lesson https://www.foodaf End of Unit Assessment on Pupils develop knowledge by lesson power actoflife.org.uk/11-Nutrition of the 5 main nutrients as points with learning 14-years/ Dietary disease well as the prevention of intentions/success presentation dietary diseases, criteria individual dietary needs and food choice. Skills Workbook and lesson https://www.foodaf Junior Chef Planning actoflife.org.uk/11-A practical unit that by lesson power Peer Assessment 14-years/ focuses on developing points with learning pace, challenge and intentions/success specific practical cookery criteria skills as well as Recipe Book organisational and garnishing skills. There is a Junior Chef Competition near the end of the unit where pupils prepare a family favourite with a twist. Workbook and lesson https://www.foodaf Contemporary Food Issues Investigation and A theory and practical unit actoflife.org.uk/11development of a by lesson power that develops knowledge points with learning 14-years/ newspaper article about a of a range of current intentions/success contemporary food issue of contemporary food issues your choice. criteria including: Recipe Book Factory farming Organic foods - Fairtrade

Subject Name: S1/2 – **History**

| Course Information | Class Resources and Revision | Home Study | Assessment |
|---|--|--|--|
| Unit 1: A History of Objects Unit 2: The Romans Unit 3: Scotland's Fight for Freedom 1286 – 1314 | Class resources will be shared through SharePoint by individual teachers as appropriate. Class Booklets are used to support the teaching of the course. These are not given out to students. | Students are given a minimum of two assessed homework assignment per unit. Homework assignments are written on teacher boards and shared via Share Point as required. | Assessed work is done via formal tests or homework assignments or group work. One week's notice is given to allow students time to prepare. |
| The Rise of the Nazis and Life in the Nazi State The Holocaust End of World War II and Cold War/1960s USA | Class resources will be shared through Share point by individual teachers as appropriate. Class Booklets are used to support the teaching of the course. These are not given out to students. | Students are given a minimum of two assessed homework assignment per unit. Homework assignments are written on teacher boards and shared via Share Point as required. | Assessed work is done via formal tests or homework assignments or individual/group presentations. One week's notice is given to allow students time to prepare. |

Subject Name: Modern Languages (Mandarin)

| Course | Class Resources and | Home Study | Assessment |
|-----------------------------------|------------------------|--------------------------|----------------------|
| Information | Revision | | |
| Our course is based on Level 3 | Pupils have a | The main expectation | A speaking |
| CFE Experiences and Outcomes. | classwork jotter. This | we have is that pupils | assessment is |
| Pupils study Mandarin for three | jotter is where all | will revise key | carried out before |
| periods a week throughout S1 | classwork and | vocabulary and | Easter. This takes |
| and S2. They then continue this | vocabulary is | phrases at home on a | the format of a |
| language until the end of S4, | compiled. We are also | regular basis. Little | short presentation |
| with the option to add additional | increasing the | and often is key, so | prepared by the |
| languages | availability of | 10-15 minutes 3 or 4 | pupil with a follow |
| (French/German/Italian/Spanish) | electronic copies as | times a week makes a | up conversation. |
| when they go into S3. | well, with a view to | huge difference to | The questions for |
| | adding these to | how much pupils | this conversation |
| | Sharepoint, Teams | remember. | are given to the |
| | etc. | | pupils in advance. |
| | | As well as resources | In May pupils are |
| | Textbooks: No | issued in school, | given three |
| | textbooks are issued | pupils can use online | assessments, in |
| | but are used in class. | resources such as | listening, reading |
| | The main textbooks | www.linguascope.com | and grammar & |
| | used are: | (see teacher for login | vocabulary. |
| | | details) | |
| | - Jinbu 1 and 2 | | Informal vocab |
| | | <u>quizlet.com</u> which | assessments in |
| | | they have been | class, to check that |
| | | encouraged to create | key vocabulary is |
| | | an account for. This is | being retained and |
| | | a platform that allows | to check |
| | | them to revise all | understanding. |
| | | vocabulary covered in | |
| | | class. | Naturally occurring |
| | | | evidence of |
| | | | learning |
| | | | throughout. |

Subject Name: Modern Languages (French/German)

| Course | Class Resources and | Home Study | Assessment |
|---|---|---|--|
| Information | Revision | | |
| Our course is based on Level 3 CFE Experiences and Outcomes. Pupils study an equal amount of French and German in S1 and make a choice of which language they would like to continue in S2. They then continue this language until the end of S4, with the option to add additional languages (French/German/Italian/Mandarin/Spanish) when they go into S3. | Pupils have a classwork jotter and a vocabulary jotter. Vocabulary will be issued in note form or as handouts and we are increasing the availability of electronic copies as well, with a view to adding these to Sharepoint, Teams etc. We aim to have electronic vocabulary booklets in Word Document format available by October Texbooks: No textbooks are issued but are used in class. The main textbooks used are: - Studio 1 and 2 (French) - Echo 1 and 2 (German) | The main expectation we have is that pupils will revise key vocabulary and phrases at home on a regular basis. Little and often is key, so 10-15 minutes 3 or 4 times a week makes a huge difference to how much pupils remember. As well as resources issued in school, pupils can use online resources such as www.linguascope.com (see teacher for login details) and duolingo. | End of topic assessments, usually focusing on 1 particular skill (reading, listening, speaking, writing or grammar) Informal assessments in class, such as vocabulary quizzes to check understanding. Naturally occurring evidence of learning throughout. |

Subject Name: **S1/S2 – Modern Studies**

| Course | Class Resources and | Home Study | Assessment |
|--|---|---|---|
| Information S1 Modern Studies • Welcome to Modern Studies • Democracy and You • Our Diverse World | Class resources will be shared via Teams and Sharepoint. Units of learning are mainly structured around teacher-prepared materials and textbooks are used to support specific elements of learning | Across S1/2 learning and teaching will commonly involve pupils both completing class work at home or doing a little preparation for their next lesson by looking for suitable examples of social issues using specific websites. | Brief research and presentation tasks that link to classroom learning. For example 1. Designing a simple survey and presenting the results. 2. Researching media reports re a suitable social issue producing a report using skills of interpretation and presentation. (Sept/Oct) Democracy and You has an active learning focus on democratic features and activities. Pupils contact their elected representatives, discuss and debate their main concerns as future voters and organise a mock election in class. |
| S2 Modern Studies • Media and Culture • Terrorism in Society • Crime and the Law | Class resources will be shared via Teams and Sharepoint. Units of learning are mainly structured around teacher-prepared materials and textbooks are used to support specific elements of learning | Across \$1/2 learning and teaching will commonly involve pupils both completing class work at home or doing a little preparation for their next lesson by looking for suitable examples of social issues using specific websites. | Our Diverse World Media & Culture unit assessment focuses on research, selection and assessment of media issues, plus presenting their work in optional formats The Terrorism unit has one written assessment Crime & Law assessment is mainly focused on active, group tasks, role play, debate and discussion. |

Subject Name: **S1/S2 Music**

| Course Information | Class Resources and Revision | Home Study | Assessment |
|--|--|--------------------------------------|---|
| PRACTICAL - Using Keyboard/Ukulele/Tuned Percussion/Guitar in class lessons, touching also on bass guitar and drumkit. Pupils move on to personalisation and choice from this basis and can include their own instrument they have lessons on and voice. COMPOSITION and WRITING - Using Literacy books for each year. Pupils may use their own materials if working towards outside exams in theory. LISTENING – Developing knowledge of musical concepts within the context of musical styles: Vocal/Christmas/Orchestra/Film /Scottish/World/Musicals/Rock and Pop PERSONAL PRESENTATION – An opportunity for personalisation and choice within the context of a project/presentation on a musical topic of interest to the individual pupil. LISTENING TEST – One in each year incorporating SQA style questions within a listening paper. | All materials are accessible to pupils in their completed units which can be taken home. Additional materials are also kept within their individual folders in their classrooms. | Revision for end of unit topic tests | Written End of Topic assessments. Naturally occurring evidence of learning throughout. Pupils collate evidence of learning in a pupil profile progress folder. S2 Exam (January) |

Subject Name: **\$1/2 Science**

| Course | Class Resources and Revision | Home Study | Assessment |
|---|---|---|---|
| Information | Class Resources and Revision | Tiome study | Assessment |
| Information Topics covered: S1 Introduction to Science Body Systems Heat Substances and Matter Elements and the Periodic Table Energy Flow and Living Things Space and Forces Hermitage IDL S2 Chemical Reactions Electricity Cells and Inheritance Light and Radiation Heartstart Topical Science The topics are designed around Level 3 CFE Experiences and Outcomes (E&Os) | Course notes booklets issued to pupils in class for most topics for them to keep. Other class material is found in jotters. Copies can be found on SharePoint Textbooks: No textbooks are issued but are used in class. The main textbooks used are: Leckie and Leckie S1 to National 4 Student Books - Biology, Chemistry and Physics A revision guide is available to purchase from Brighted - Level 3 Science Learning outcomes issued to pupils for all topics. Websites: BBC Bitesize Level 3 | Problem Solving homework Levels 2-4 will be put on Teams at the appropriate time for the learning. Topic based tasks | Written End of Topic assessments. Naturally occurring evidence of learning throughout. Pupils collate evidence of learning in a progress folder. S1 Exam (March) S2 Exam (January) |
| | | | |