

Week No.	W/B	PRACTICAL	LISTENING/COMPOSING
1	Aug 10	Practice chosen repertoire (both instruments).	Noteflight sign-up if necessary. Composing work – Song OR Ragtime.
2	Aug 17		Composing
3	Aug 24		Composing
4	Aug 31		Composing
5	Sep 7		Composing
6	Sep 14		N4 Literacy completed (18th Sept)
7	Sep 21		Composing
8	Sept 28		Composing
9	Oct 5	One performance on each instrument to peers	Composing
10	Oct 12	Feedback on performances 1:1 learner conversation	
October Holiday: 19th – 26th Oct			
9	Oct 26		Feedback on compositions 1:1 learner conversation N5 Literacy completed
10	Nov 2		Composing
11	Nov 9		Composing
12	Nov 16		Composing
13	Nov 23		Composing
14	Nov 30		Composing
15	Dec 7	One performance on each instrument to peers	Composing
16	Dec 14	Feedback on performances 1:1 learner conversation	Composition first draft /recording completed
17	Dec 21		
Winter Holiday: 23rd Dec –7th Jan			
18	Jan 11		UNIT 1 - Listening Instrumental Music (recap)*
19	Jan 18		UNIT 1 - Listening Instrumental Music (recap)
20	Jan 25		UNIT 1 – Listening Test Instrumental
21	Feb 1		UNIT 2 Listening – Vocal Music (recap)*
22	Feb 8	MID TERM HOLIDAY	MID TERM HOLIDAY
23	Feb 15		UNIT 2 Listening – Vocal Music (recap)
24	Feb 22		UNIT 2 Listening – Vocal Music (recap)
25	Mar 1		UNIT 2 Listening Test – Vocal Music
26	Mar 8		UNIT 3 Listening – Popular Music
27	Mar 15	One performance on each instrument to peers.	UNIT 3 Listening – Popular Music
28	Mar 22		UNIT 3 Listening – Popular Music
29	Mar 29		UNIT 3 Listening Test – Popular Music
Spring Holiday: 2nd April – 19th April			
30	Apr 19	S3 ASSESSMENTS	S3 ASSESSMENTS
31	Apr 26	S3 ASSESSMENTS	S3 ASSESSMENTS
32	May 3	S3 ASSESSMENTS	S3 ASSESSMENTS
33	May 10		UNIT 4 Listening - Scottish/World
34	May 17		UNIT 4 Listening - Scottish/World
35	May 24		UNIT 4 Listening - Scottish/World
36	May 31	END OF S3 PERFORMING EXAM 2 pieces to be performed on both instruments and recorded	End of S3 Listening Assessment
37	June 7	Change of Timetable Agree final performance repertoire for N5 exam	Composition completed including composition review
38	June 12		
39	June 19		
40	June 26		

