Week No.	W/B	PRACTICAL	LISTENING/COMPOSING		
1	Aug 10	Practice chosen repertoire (both instruments).	Noteflight sign-up if necessary. Composing work – Song OR Ragtime.		
2	Aug 17		Composing		
3	Aug 24		Composing		
4	Aug 31		Composing		
5	Sep 7		Composing		
6	Sep 14		N4 Literacy completed (18th Sept)		
7	Sep 21		Composing		
8	Sept 28		Composing		
9	Oct 5	One performance on each instrument to peers	Composing		
10	Oct 12	Feedback on performances 1:1 learner conversation			
		October Holiday: 19 th – 26t	h Oct		
9	Oct 26		Feedback on compositions 1:1 learner conversation		
40	N		N5 Literacy completed		
10	Nov 2		Composing		
11	Nov 9		Composing		
12	Nov 16		Composing		
13	Nov 23		Composing		
14	Nov 30		Composing		
15	Dec 7	One performance on each instrument to peers	Composing		
16	Dec 14	Feedback on performances 1:1 learner conversation	Composition first draft /recording completed		
17	Dec 21				
		Winter Holiday: 23 rd Dec -7	th Jan		
18	Jan 11		UNIT 1 - Listening Instrumental Music (recap)*		
19	Jan 18		UNIT 1 - Listening Instrumental Music (recap)		
20	Jan 25		UNIT 1 – Listening Test Instrumental		
21	Feb 1				
22	Feb 8				
		MID TERM HOLIDAY	UNIT 2 Listening – Vocal Music (recap)*		
22		MID TERM HOLIDAY	MID TERM HOLIDAY		
23	Feb 15	MID TERM HOLIDAY	MID TERM HOLIDAY UNIT 2 Listening – Vocal Music (recap)		
24	Feb 15 Feb 22	MID TERM HOLIDAY	MID TERM HOLIDAY UNIT 2 Listening – Vocal Music (recap) UNIT 2 Listening – Vocal Music (recap)		
24 25	Feb 15 Feb 22 Mar 1	MID TERM HOLIDAY	MID TERM HOLIDAY UNIT 2 Listening – Vocal Music (recap) UNIT 2 Listening – Vocal Music (recap) UNIT 2 Listening Test – Vocal Music		
24	Feb 15 Feb 22	One performance on each instrument to	MID TERM HOLIDAY UNIT 2 Listening – Vocal Music (recap) UNIT 2 Listening – Vocal Music (recap) UNIT 2 Listening Test – Vocal Music UNIT 3 Listening – Popular Music		
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