

N5 Course	Folio / Assignment / Performance (counts toward final grade)	Mark (percentage) of final grade	Marked by	Outline of assignment/folio/performance	Completion Dates	School Support
Art & Design	Folio	160 /200 (80%)	SQA	1 Expressive folio + 1 Design folio + evaluation	14 th Dec Expressive 1 st March for Design	Class attendance essential. Ongoing teacher feedback. Extra support at lunch time /after school
Administration	Assignment	100%	SQA	Completion of a variety of practical and theory tasks over 8 hours	w/b 7 and 14 March	Class attendance essential.
Biology	Assignment	20/100 (20%)	SQA	Pupils carry out a practical investigation in class and carry out research to find supporting evidence for their findings. The Assignment is then written up in class under exam conditions with a 1 ½ hour time limit.	February 2019 Classes will be notified of write up date by their teacher.	Guidelines and a breakdown of how marks are allocated will be issued to pupils. Class attendance essential for the practical, research and write up preparation.
Business Management	Assignment	30/120 (25%)	SQA	Pupils investigate chosen topic and write a business report under exam conditions.	March 2019	Class attendance is essential Guidelines and marking scheme issued. Ongoing teacher feedback
Chemistry	Assignment	20/100 (20%)	SQA	Pupils gather experimental data to produce written report on a Chemistry topic. Write up under exam. conditions.	Write up w/b 14 January	Guidelines and marking scheme issued. Class attendance essential for research and preparation.
Computing	Practical Assignment	31% 50 marks assignment 110 marks final written exam.	SQA	Open book practical activities to create a website, database and software development program.	Early March 2019	Class attendance essential for preparation and practice. 8 hour time allocation to complete Classrooms available during lunch or after-school to complete practice activities.
Design & Manufacture	Folio & practical task	90/150 (60%)	School & SQA verified	Produce a design folio and make a prototype from the design.	By Friday 18 March	Exemplification and support materials issued. Revision class Thursday lunch time and by arrangement.
Drama	Performance	60/100 (60%)	SQA – external examiner	Pupils assessed on acting OR a production skill. 50 marks performance /10 marks for essay on preparation for performance. External examiner comes into school.	Between end Feb. and April – date of external examiner visit	Class attendance essential. Rehearsal in class and by arrangement. Pupils should learn the script at home.
Economics	Assignment	30/120 marks (25%)	SQA	Pupils investigate a chosen topic and write an economics report under exam conditions.	March 2019	Class attendance is essential Guidelines and marking scheme issued Ongoing teacher feedback

N5 Course	Folio / Assignment / Performance (counts toward final grade)	Mark (percentage) of final grade	Marked by	Outline of assignment/folio/performance	Completion Dates	School Support
English	Folio	30/100 (30%)	SQA	2 pieces of writing – one broadly creative + 1 broadly discursive	w/b 18 th March 2019	Started in class, redrafted and edited at home. Must be submitted on SQA Folio template, and evidenced that it is the pupil's own work. Folio support is offered Tuesday lunch time in the Library.
French/German/Spanish	Performance (Talking)	30/120 (25%)	School & SQA verified	Presentation (pupil choice of topic) + follow-up conversation with class teacher. Recorded.	w/b 22 February	Talk prepared and practiced in class. Conversation based on course topics. Revision class Tuesday / Thursday lunch time
French/German/Spanish	Assignment (Writing)	15/120 (12.5%)	SQA	120-150 words in French/German/Spanish about a topic unknown in advance.	Completion mid-March	First draft marked by teacher, using correction code. Re-draft completed independently in class and sent away for marking.
Graphic Communication	Assignment	60/120 (50%)	School & SQA verified	2D & 3D folio. Pupils research a theme and produce a range of manual drawings, orthographic and thumbnail sketches.	By Friday 18 March	Exemplification and support materials issued. Revision class and by arrangement.
History	Assignment	20/1000 (20%)	SQA	Extended answer to question of pupil's choice. Write up under exam conditions.	Write-up by mid-March 2019	Guidelines issued.
Health & Food Technology	Assignment 60 marks	50 % of overall marks 60 marks available	SQA	Undertake a range of investigations to design and manufacture a new food product, followed by product testing and rigorous evaluation.	Complete by week beginning 11 th March	Timelines of topics and key dates issued to all pupils. There are extensive support materials and exemplars available in class and on the HFT "Team" page. Study classes by arrangement.
Mathematics	There is no assignment in Mathematics. The final grade is based 100% on the external examination in May.					
Media	Assignment	50%	SQA	Individual task: researching, analysing, creating and evaluating media content. Displaying knowledge and understanding of key aspects of media literacy.	March 2019	Research and analysis work begins in class. Support materials will be available online (via MS Teams). A series of tasks will be drafted and redrafted largely at home, but with some in-class time.
Modern Studies	Assignment	20/100 (20%)	SQA	Pupils research and argue both sides of a Modern Studies issue and evaluate their research methods. Write up under exam conditions.	Write up January 2018	Logbook and guidelines issued.
Music	Performance	60/100 (50%)	SQA – external examiner	Pupils prepare a 8-minute programme with 2 instruments or 1 instrument and voice. External examiner comes into school.	Feb/March (date of external examiner visit)	Performance estimate feedback. Practice in class and by arrangement.

PE	Performance assessment	50% (60 marks)	Internal	Students select and perform in TWO activities for their Performance Assessment. Most activities will be assessed in school/at Meggetland. Out of school activities can be assessed via video or by arranging a visit from teacher. However, this must be arranged early with teaching staff and must be at a convenient time for staff.	In School Activities – December.	<p>The best way to achieve in this section of the course is to attend each lesson.</p> <ul style="list-style-type: none"> - After School revision – tbc - Open door policy in the PE Department
	Portfolio	50% (60 marks)	SQA	<p>Section 1 – Exam conditions completed in class. 4 questions on factors that impact performance. (8 marks)</p> <p>Section 2&3 – written workbook completed in class. (52 marks)</p>	<p>Out of School – By arrangement with teacher.</p> <p>October 2018</p> <p>March 2019</p>	
Physics	Assignment	20/100 (20%)	SQA	Pupils carry out a practical investigation in class and carry out research to find supporting evidence for their findings. The Assignment is then written up in class under exam conditions with a 1 ½ hour time limit.	December 2018 Classes will be notified of write up date by their teacher.	Guidelines and a breakdown of how marks are allocated will be issued to pupils. Class attendance essential for the practical, research and write up preparation.
Practical Electronics	Assignment	100%	School & SQA verified	Written report on set of practical tasks. Ongoing in class.	By 1 April	Guidelines issues Class attendance essential.
RMPS	Assignment – 20 marks	20 % of total marks	SQA	Practice assignments undertaken in class, assignment developed under controlled conditions.	14 th March	Timeline and Exemplars available, documentation that outlines the requirements of the assignment available. Study classes by arrangement with the department.
Spanish	Performance	30/100 (30%)	School & SQA verified	Presentation (pupil choice of topic) + follow-up conversation with class teacher. Recorded.	9 February	Talk prepared and practised in class. Conversation based on course topics. Revision class Tuesday / Thursday lunch time

Marking schemes for assignment / folio / performance are available on the SQA website and can give parents an idea of what is expected.