



BOROUGHMUIR HIGH SCHOOL

# S5/6 Assessment Calendar 2018/19

N5/NPA Course	Folio / Assignment / Performance (counts toward final grade)	Mark (percentage) of final grade	Marked by	Outline of assignment/folio/performance	Completion Dates	School Support
Art & Design	Folio of Design & Expressive units	Design 100 Expressive 100 = 200/250 = 80%	SQA external marking	Design project and expressive project completed, photographed and mounted	w/e Fri 1 <sup>st</sup> March	After school study classes in arrangement with department
Biology	Assignment	20%	SQA	Write up of a practical experiment/ investigation which is carried out during class time plus research to find data and which supports findings.	Written up in class under exam conditions.	Pupils will be issued with documentation which outlines the structure and requirements of the Assignment.
Business Management	Assignment	30/120 marks (25%)	SQA	Pupils investigate chosen topic and write a business report under exam conditions.	March 2019	Class attendance is essential. Guidelines and marking scheme issued. Ongoing teacher feedback.
Design & Manufacture	There are two linked assignments: Design and Practical.	Design 55 Practical 45 = 100/180 = 55% of the total course assessment.	Design component is externally assessed by SQA Practical component in internally assessed	A Design and Practical activity which allows candidates to demonstrate the application of skills and knowledge developed during the course to a given standard and specification. This is set by SQA, on an annual basis.	Design component by Mid March Date tbc	After school study classes in arrangement with department
Digital media NPA	Still Images Unit	Pass/Fail	Department but subject to SQA verification	Report and Practical Tasks  Short answer question test under exam conditions	October 2018	Preparation for assessments in class activities. Ongoing teacher feedback.
	Audio Editing Unit	Pass/Fail	Department but subject to SQA verification	Report and Practical Tasks  Short answer question test under exam conditions	Prelim Diet in January 2019	Preparation for assessments in class activities. Ongoing teacher feedback.
	Video Editing Unit	Pass/Fail	Department but subject to SQA verification	Report and Practical Tasks  Short answer question test under exam conditions	April 2019	Preparation for assessments in class activities. Ongoing teacher feedback.
English	Folio - discursive		Internal	Start first draft discursive in class – 1 pd	w/b Monday 10 <sup>th</sup> September	Previous in-class teaching and planning; earlier deadlines met

	Folio - discursive		internal	Submit finished first draft <u>with all accompanying notes + sources</u>	Friday 21 <sup>st</sup> September	
	Folio - discursive	15%	SQA	Submit typed Final draft discursive with first draft and <i>all notes, sources and bibliography included.</i>	By Friday 16 <sup>th</sup> November	
	Folio - Creative		internal	Submit genre decision and ideas for creative writing	By 18 <sup>th</sup> January	
	Folio - Creative		internal	First draft creative <u>in class 1 pd</u>	w/b Monday 4 <sup>th</sup> Feb	
	Folio CREATIVE		internal	Submit finished first draft <u>with all accompanying notes</u>	w/b 18 <sup>th</sup> February	
	Spoken Language in Performance	Unit awards	internal	Internal assessment outcomes (speaking)	February	
	Folio– CREATIVE	15%	SQA	Final draft creative in, typed and on template. Complete paperwork and signing of 2- genre Folio for submission to SQA (final date TBC)	w/b 18 <sup>th</sup> March	Folio Clinics will run after February break for both genres.
	Spoken Language in Performance	Met / not met Unit award	internal	Final Talk outcomes to be met if not already done so – could be in form of Solo Talk.	March	In-class teaching
Engineering Science	Assignment Task	The Assignment is 50/160 = 31% of the total course assessment.	Externally assessed by SQA	The assignment assesses candidates' ability to apply engineering science skills and knowledge developed and acquired during the course. This is a closed book assessment and set by SQA, on an annual basis.	Date tbc	After school study classes in arrangement with department
French/German/ Spanish	Assignment - Writing	12.5%	External	Approximately 150 words on an unknown topic. 1 <sup>st</sup> draft marked in school using correction code, 2 <sup>nd</sup> draft completed in school and sent away for external marking	March	in-class teaching
N5 Hospitality – Practical Cookery	Assignment Practical Activity	13 % 62%	Assignment –SQA Practical-school	The assignment and practical activity assesses practical application of knowledge and skills from the course to plan, prepare and present a three-course meal to a specification given by the	15 <sup>th</sup> March 30 <sup>th</sup> March	Progressive skills and knowledge based course where class attendance is essential. In class teaching of practical skills with teacher feedback and targeted preparation for assessment. Study classes by arrangement.

N5 Hospitality – Practical Cake craft	Assignment Practical activity	22% (30 marks) 53% (70 marks)	Assignment –SQA Practical – in school	The practical activity and assignment are interrelated. Pupils must design, plan, make, finish and evaluate their cake.	15 <sup>th</sup> March 30 <sup>th</sup> March	Progressive skills and knowledge based course where class attendance is essential. In class teaching of practical skills with teacher feedback and targeted preparation for assessment. Study classes by arrangement.
Mathematics including Applications of Mathematics	There is no assignment in Mathematics. The final grade is based 100% on the external examination in May.					
Media	Assignment	50%	SQA	Candidates research, plan, make and evaluate media content. Marks are assigned via a series of written tasks.	15/3/18	In-class support plus Powerpoint on Teams taking candidates through each task, with marking guides and SQA exemplars. Further one-to-one support by arrangement with staff.
PE	Performance assessment  Portfolio	50% (60 marks)  50% (60 marks)	PE Department  SQA	Students select and perform in <b>TWO</b> activities for their Performance Assessment. Most activities will be assessed in school/at Meggetland. Out of school activities will be assessed via video or by arranging a visit from teacher. However, this must be arranged early with teaching staff.  Section 1 – Exam conditions completed in class. 4 questions on factors that impact performance. (8 marks) Section 2&3 – written workbook completed in class. (52 marks)	In School Activities – December.  Out of School – By arrangement with teacher.  March 2018	The best way to achieve in this section of the course is to attend each lesson. - After School revision (Monday 3:30) - Open door policy in the PE Department
Photography NPA	4 units	100	Department but subject to SQA verification	4 units: Photographing People Photographing Places Understanding Photography Working with Photographs	Mid March Actual deadline tbc	In-school study support and after school availability of IT resources and photo studio and equipment.

Sports Leadership	100%	Pass/Fail	Class teacher	The course is combines both theory and practical elements which will enable you to become a Higher Sports Leader. To gain the Level 6 Qualification in Sports Leadership you must complete the mandatory Units 1-4 and two units from Units 5-7. Placement at local primary school.	Throughout Session	<ul style="list-style-type: none"> <li>- The best way to achieve in this section of the course is to attend each lesson.</li> <li>- Open door policy in the PE Department.</li> </ul>
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Higher Course	Folio / Assignment / Performance (counts toward final)	Mark (percentage) of final grade	Marked by	Outline of assignment/folio/performance	Completion Dates	School Support
Art & Design	Folio of Design & Expressive units	Design 100 Expressive 100 = 200/260 = 77%	SQA external marking	Design project and expressive project completed, photographed and mounted	Friday 1 <sup>st</sup> March 2019	After school study classes in arrangement with department
Biology	Assignment	20%	SQA	Write up of a practical experiment/ investigation which is carried out during class time plus research to find data and which supports findings.	Written up under exam conditions on the afternoon of Friday the 22 <sup>nd</sup> of March	Pupils will be issued with documentation which outlines the structure and requirements of the Assignment.
Business Management	Assignment	30/120 marks (25%)	SQA	Pupils investigate chosen topic and write a business report under exam conditions.	March 2019	Class attendance is essential. Guidelines and marking scheme issued. Ongoing teacher feedback.
Chemistry	Assignment	20 (20%)	SQA	Written report based on research, gathered experimental data; selected, processed and presented data and valid conclusions given.	Jan-Feb	Lunchtime Chemistry Study Support sessions (Mon-Thur)
Computing Science	Practical Assignment	31% 50 marks assignment 110 marks final written exam.	SQA	Open book practical activities to create a website, database and software development program.	Early March 2019	Class attendance is essential. 8 hour time allocation to complete Classrooms available during lunch or after-school to complete practice activities.
Design and Manufacture	A Design folio	53 53%	SQA	To display the ability to apply skills, knowledge and understanding to solve a design task in a given context. Communicate, generate and refine ideas in presenting a potential solution.	Mid-march	After school study classes in arrangement with department
Digital media NPA	Still Images Unit	Pass/Fail	Department but subject to SQA verification	Report and Practical Tasks  Short answer question test under exam conditions	October 2018	Preparation for assessments in class activities. Ongoing teacher feedback.
	Audio Editing Unit	Pass/Fail	Department but subject to SQA verification	Report and Practical Tasks  Short answer question test under exam conditions	Prelim Diet in January 2019	Preparation for assessments in class activities. Ongoing teacher feedback.
	Video Editing Unit	Pass/Fail	Department but subject to SQA verification	Report and Practical Tasks  Short answer question test under exam conditions	April 2019	Preparation for assessments in class activities. Ongoing teacher feedback.

Drama	Performance	60%	SQA	Candidates undertake a practical performance assessment of acting.	March 2018	In-class support, Open rehearsals and after school rehearsal Programme.
Economics	Assignment	30/120 marks (25%)	SQA	Pupils research chosen economic topic and write a report under exam conditions.	18 March 2019	Class attendance is essential. Guidelines and marking scheme issued. Ongoing teacher feedback.
Engineering Science	Assignment task	31%	SQA	Use practical application of knowledge and skills from the units to develop a solution to an appropriately challenging engineering problem. Test and report on the solution.	Mid-march	After school study classes in arrangement with department
English	Folio - discursive		Internal	Start first draft discursive in class – 1 pd	w/b Monday 10 <sup>th</sup> September	Previous in-class teaching and planning; earlier deadlines met
	Folio - discursive		internal	Submit finished first draft <u>with all accompanying notes + sources</u>	Friday 21 <sup>st</sup> September	
	Folio - discursive	15%	SQA	Submit typed Final draft discursive with first draft and <i>all notes, sources and bibliography included.</i>	By Friday 16 <sup>th</sup> November	
	Folio - Creative		internal	Submit genre decision and ideas for creative writing	By 18 <sup>th</sup> January	
	Folio - Creative		internal	First draft creative <u>in class 1 pd</u>	w/b Monday 4 <sup>th</sup> Feb	
	Folio - CREATIVE		internal	Submit finished first draft <u>with all accompanying notes</u>	w/b 18 <sup>th</sup> February	
	Spoken Language in Performance	Unit awards		internal	Mop-up internal assessment outcomes (Reading) not yet met	February

	Folio – CREATIVE	15%	SQA	Final draft creative in, typed and on template. Complete paperwork and signing of 2- genre Folio for submission to SQA (final date TBC)	w/b 18 <sup>th</sup> March	Folio Clinics will run after February break for both genres.
	Spoken Language in Performance	Met / not met Unit award	internal	Final Talk outcomes to be met if not already done so – could be in form of Solo Talk.	March	In-class teaching
	UNIT assessment ALL UNITS, ALL OUTCOMES	MET / NOT MET Unit award	internal	Catch-up / resit assessments for both Units (Reading, Listening, Writing, Talking)	March	
	Folio - discursive		Internal	Start first draft discursive in class – 1 pd	w/b Monday 10 <sup>th</sup> September	Previous in-class teaching and planning; earlier deadlines met
French/German/ Spanish	Performance - Talking	25%	Teacher/ Department	Discussion of up to 10 minutes covering at least 2 topics. Carried out with class teacher 1 to 1.	By End of March	Preparation of sample discussion questions in class, work marked by teachers, chance to practise with teacher/classmates/language assistants.
French/German/ Spanish	Assignment-Writing	12.5%	External	200-250word discursive piece of writing. 1 <sup>st</sup> draft completed in school and marked with correction code. 2 <sup>nd</sup> draft completed in school and sent away for external Marking	March (TBC)	In-class teaching
Geography	Assignment	27% of overall mark 30 marks available	SQA	Choose a suitable topic and conduct independent research and field work. report findings in a write up completed in 1 hour 30 min conducted under SQA guidelines	February 2019	Mr Stevenson has given every Higher pupil a calendar of key dates. Please ask for additional copies if required. Information is available in digital format. In class support is given to help prepare students for this. Please note: The SQA state staff are not to mark drafts.
Health & Food Technology	Assignment 60 marks	50 % of overall marks 60 marks available	SQA	Undertake a range of investigations to design and manufacture a new food product, followed by product testing and rigorous evaluation.	30 <sup>th</sup> March	Timelines of topics and key dates issued to all pupils. There are extensive support materials and exemplars available in class and on the HFT “Team” page. Study classes by arrangement.
History	Assignment	27% of overall mark 30 marks available	SQA	Choose a suitable topic and conduct research. This is then formally written up in 1 hour 30 minutes under exam conditions	March 2019	Pupils are allocated time and resources in school to work on this and are expected to supplement this with work and preparation at home. Guidance is given about how to conduct research and how to best structure work. Please note: The SQA state staff are not to mark drafts.

Human Biology	Assignment	20%	SQA	Write up of a practical experiment/ investigation which is carried out during class time plus research to find data and which supports findings.	Written up under exam conditions on the afternoon of Friday the 22 <sup>nd</sup> of March	Pupils will be issued with documentation which outlines the structure and requirements of the Assignment.
Mathematics	There is no assignment in Mathematics. The final grade is based 100% on the external examination in May. However please note the following dates for unit assessments: <ul style="list-style-type: none"> <li>• Friday 5 October 2018 – Unit 1</li> <li>• Friday 1 February 2019 – Unit 2</li> <li>• In class in April 2019 – Unit 3</li> </ul>					
Media Studies	Assignment	50%	SQA	Candidates research, plan, make and evaluate media content. Marks are assigned via a series of written tasks.	26/3/18	In-class support plus Powerpoint on Teams taking candidates through each task, with marking guides and SQA exemplars. Further one-to-one support by arrangement with staff.
Modern Studies	Assignment	27% of overall mark 30 marks available		Choose a suitable topic and conduct independent research and then write up findings under exam conditions within 1 hour 30 mins, in accordance with SQA guidelines	March 2019	Pupils are given time and resources in school to work on this and are expected to supplement this with work and preparation at home. Guidance is given about how to conduct research and how to best structure work. Please note: The SQA state staff are not to mark drafts.
Music	Practical performance Prelim		Internal	Candidates Undertake a full practical performance prelim on two instruments (12 mins in total)	Week beginning 29 <sup>th</sup> October	In-class teaching and planning, 365 and further one-to-one support by arrangement with staff. Lunchtime practice clubs.
	Composition		Internal	Completion of compositional folio	Dec 19 <sup>th</sup>	In-class teaching and planning, Teams, SQA exemplars and further one-to-one support by arrangement with staff.
	Research project		Internal	Completion of research project with audio and musical score examples.	October 4 <sup>th</sup>	In-class teaching and planning, Teams and further one-to-one support by arrangement with staff.

Philosophy	Assignment – 30 marks	33% of total grade	SQA	Practice assignments undertaken in class, assignment developed over time.	30 <sup>th</sup> March	Timeline and Exemplars available, documentation that outlines the requirements of the assignment available. Study classes by arrangement with the department.
Photography	Project	77% of final grade – Project 100 Exam 30	SQA external marking	A practical photography project on a theme of the candidate's choice resulting in a series of 12 photographs with justification and analysis of personal and inspirational photographer's work.	Mid March hand-in (Final date tbc)	In-school study support and after school availability of IT resources and photo studio and equipment.
PE – Higher	Performance Assessment	Overall – 50% (60 marks – 30 marks for each activity)	PE Department	Students select and perform in <b>two</b> activities for their Performance Assessment. Most activities will be assessed in school and or at Meggetland.  Out of school activities will be assessed via video or by arranging a visit from teacher. <b>However, this must be arranged early with teaching staff.</b>	In School Activities – December.  Out of School – By arrangement with teacher.	<ul style="list-style-type: none"> <li>- The best way to achieve in this section of the course is to attend each lesson.</li> <li>- Open door policy in the PE Department – pupils are ask their teacher which activity is best for them,</li> <li>- Attending an after school club or joining a club in the local community would help.</li> </ul>
Physics	Assignment	20%	SQA	Write up of a practical experiment/ investigation which is completed during class time plus research into the underlying Physics of the topic and the gathering of data which supports findings.	Written up in class under exam conditions.	Pupils will be issued with documentation which outlines the structure and requirements of the Assignment.
RMPS	Assignment – 30 marks	33% of total marks	SQA	Practice assignments undertaken in class, assignment developed under controlled conditions.	30 <sup>th</sup> March	Timeline and Exemplars available, documentation that outlines the requirements of the assignment available. Study classes by arrangement with the department.

Marking schemes for assignment / folio / performance are available on the SQA website and can give parents an idea of what is expected.

Advanced Higher Course	Folio / Assignment / Performance (counts toward final grade)	Mark (percentage) of final grade	Marked by	Outline of assignment/folio/performance	Completion Dates	School Support
Art & Design	Final folio project	100% of mark – no exam	SQA external marking	Portfolio of personal project demonstrating investigation skills and research in to a chosen theme in either expressive <b>or</b> design area	End April (date tbc)	S6 Studio available throughout school day and after school for personal work. Life drawing and other workshops and courses offered. Regular discussion with teacher.
Biology	Project	20%	SQA	Pupils will carry out a piece of independent practical work. There will be a series of deadlines which pupils will be required to meet. The assessment has 2 elements, One is ensuring their Lab Book meets the criteria for the Investigating Biology Unit and the final project write up which is marked by the SQA.	Practical work complete by the Christmas break. Final Write up completed by the Easter break.	Pupils will be taken through a practice investigation in class to support them with the structure and procedures they will use during their practical work. Documentation will be issued to pupils to assist pupils with the structure and content of their final write up.
Business Management	Project	40/120 marks 33.3%	SQA	Pupils will complete a project using a wide range of business sources relevant to the context of the project, and present their findings in a business report. 2500 – 3500 words limit	April 2019	Class attendance is essential. Guidelines and marking scheme issued. Ongoing teacher feedback.
Chemistry	Assignment	30 (20%)	SQA	Individual experimental project. Written report based on research, gathered experimental data; selected, processed and presented data and valid conclusions given.	Aug-Dec	Lunchtime Chemistry Study Support sessions (Mon-Thur)
Computing science	Project	90/150 (60%)	Department but subject to SQA verification	Project on computing science problem. Required to research and analyse a problem, then design and implement a solution to the problem.	March 2019	Class attendance is essential. Progress Checks Guidelines and marking scheme issued. Ongoing teacher feedback.
	Information Design and Development Unit	Pass/Fail	Department but subject to SQA verification	Open book investigation and practical activities. Must pass <b>all</b> unit assessments to be presented for the final exam.	December 2018	Ongoing evidence gathered throughout the year from class activities.
	Software Design and Development Unit	Pass/Fail	Department but subject to SQA verification	Open book questions, investigation and practical activities. Must pass <b>all</b> unit assessments to be presented for the final exam.	February 2019	Ongoing evidence gathered throughout the year from class activities.

Drama	Production Skills Essay		Internal		October 24th	In-class teaching, planning and further one-to-one support by arrangement with staff.
	Drama Skills Folio		Internal		December 19 <sup>th</sup>	In-class teaching, planning, and further one-to-one support by arrangement with staff.
	Dissertation First Statement of Intent		Internal		9 <sup>th</sup> January	In-class teaching, planning and further one-to-one support by arrangement with staff.
	Dissertation Second draft		Internal		20 <sup>th</sup> February	In-class teaching, planning and further one-to-one support.
	Dissertation Final Draft	40% of final grade	SQA		27 <sup>th</sup> March	In-class teaching, planning and further one-to-one support.
	Performance Assessment		SQA		TBC Week ending 27 <sup>th</sup> April	In-class teaching, planning and further one-to-one support by arrangement with staff.
English	Unit Assessment		Internal	AH Literature NAB	Week beginning 13 <sup>th</sup> November	
History	Project-dissertation	50 (c. 35% of final grade)	SQA	A research issue is selected from the official SQA list. The 4,000 word (max) response, based upon in-depth reading, requires use of primary and secondary sources, and analytical & qualitative judgements.	A chapter due at the beginning of each month. First chapter due first week of Dec – March 2017-18. Must be completed by end of March.	Detailed comments provided to students, chapter by chapter, as they are written. Step-by-step guidance and advice on beginning and sustaining the research, and on the other Advanced Higher requirements has been issued within the course guide. Drop-ins.
Mathematics	There is no assignment in Mathematics. The final grade is based 100% on the external. However please note the following dates for unit assessments: <ul style="list-style-type: none"> <li>Friday 5 October 2018 – Unit 1</li> <li>Friday 1 February 2019 – Unit 2</li> </ul>					
Mechanics of Mathematics	There is no assignment in Mathematics. The final grade is based 100% on the external, however, please note unit assessment dates above.					

Modern Studies	Project-Dissertation	50 marks ( 35% of final grade)	SQA	This project-dissertation will give learners an opportunity to undertake independent research on a complex contemporary issue. Following this research, they present their findings which must demonstrate; research methodology, a wide range of sources of information, analysis of the issue and evaluation of the arguments. A developed, sustained and coherent line of argument, leading to a conclusion, supported by evidence. All of which is presented and referenced using appropriate conventions.	A calendar of key deadlines will be given to pupils following the October break. To be handed in by March 2018	Two periods a week are given to pupils to work on the skills for this and they will be expected to utilize this time effectively. Guidance will be given on where to access the most useful research and opportunities will be given to access digital resources.
Music	Practical Performance Prelim		Internal	Candidates Undertake a full practical performance prelim on two instruments (18 minutes)	Mid January 2018	In-class teaching and planning, Teams and further one-to-one support by arrangement with staff. Lunchtime practice clubs.
	First Invention submitted		Internal	Candidates undertake a short composition from a selected era	October 4 <sup>th</sup>	In-class teaching and planning, Teams and further one-to-one support by arrangement with staff.
	Invention and analysis of piece submitted		Internal	Candidates undertake another short composition from a selected era with an analysis of a related piece	Dec 19th	In-class teaching and planning, Teams and further one-to-one support by arrangement with staff.
PE	Performance Assessment	30%	PE department	Students select and perform in one activity for their Performance Assessment. Most activities will be assessed in school/at Meggetland. Out of school activities will be assessed via video or by arranging a visit from teacher.	In School Activities – By arrangement with teacher.  Out of School – By arrangement with teacher.	<ul style="list-style-type: none"> <li>- The best way to achieve in this section of the course is to attend each lesson.</li> <li>- After School revision (Monday 3:30)</li> <li>- Open door policy in the PE Department.</li> </ul>
	Project	70%	SQA	5,500-word assignment. This research could be into a topic which impacts either on their own or the performance of another person, team or group.	April 2018	
Physics	Project	20%	SQA	Pupils carry out 3 or 4 Experiments which have a common aim or are linked in some way. The assessment has 2 elements, One is ensuring their Lab Book meets the criteria for the Investigating Physics Unit and the final project write up which is marked by the SQA.	Practical work complete by the Christmas break. Final Write-up completed by the Easter break.	Pupil's progress will be monitored as they work through the practicals and feedback given. Documentation will be issued to assist pupils with the structure and content of their final write up.

Spanish	Portfolio	15%	SQA	1 piece of writing 1200-1500 words in English, analyzing literature.	Dates TBC by SQA but usually before Easter	Topic and question agreed with teacher. Draft marked and feedback/suggestions for improvement given.
	Final Talking Assessment	25%	SQA	20minute (approx.) conversation with external examiner on topics chosen in advance by pupils.	Dates TBC from SQA – usually post Feb Break	Preparation of sample discussion questions in class, work marked by teachers, chance to practise with teacher/classmates/language assistants