

Higher Music

Internal Assessment

Pupils must pass Unit Assessments in performing, composing and understanding. These will be done in class time and pupils will always be given at least one weeks' notice prior to sitting assessments.

Unit Assessments	Task
Performing	Perform at least two sections of level specific music on each instrument. Reflect upon performing skills and plan future steps.
Composing	Writing in and analysing a number of genres. Reflect upon composing skills and plan future steps.
Understanding	Show evidence of musical literacy as well as responding to and identifying concepts within selected music. Identify and present social and cultural reasons for the development of specific musical styles.

These assessment will take place across the year guided by a young person's pace of learning.

External Assessment

Pupils will sit their final practical assessment in either February or March and it makes up 60% of the final mark. This takes the form of a performance on two instruments in front of an external examiner.

In May, pupils will sit a listening paper which makes up 40% of the final mark.

Homework

Pupils should practice every day on their chosen instruments. There may also be short compositional exercises as well as written presentations throughout the year.