## **Higher and National 5 Media**

## Internal assessment

Candidates must pass two internally-assessed units: Analysing Media Content and Creating Media Content. Work towards the completion of these units will take place in a combination of class-based work and home study. At least one week's notice will be given prior to assessments taking place.

| unit            | assessment tasks   |
|-----------------|--|
| Analysing Media | A series of written pieces will assess each candidate's understanding of key |
| Content         | analytical concepts such as genre; narrative; representation; role of media. |
| Creating Media  | A piece of content such as a print advert will be researched, planned, made  |
| Content         | and evaluated by each candidate; each stage of the production process will   |
|                 | involve a written task.  |

Work towards the successful completion of the two units will take place across the school year; scheduling of tasks will take into account each candidate's pace of learning.

## **External assessment**

This consists of two elements of equal weighting towards the final grade: the Assignment and the SQA written paper.

Work upon the Assignment will begin following the S5/6 prelims. Each candidate will be responsible for researching, planning, making and evaluating a piece of media content, such as (Higher) one section of a film trailer made in a group, or (N5) one section of a trailer storyboard. Each stage of the production process will involve a written task. Both the finished media content and written responses will be sent for marking to the SQA.

## Homework

Candidates should keep up with classes by reviewing on a weekly basis notes taken within class and materials posted on edmodo. In addition, they should submit written homework in a timely fashion and ensure that teacher feedback on this work is carefully noted.