

Higher Drama

Internal Assessment

Pupils must pass Unit Assessments in Drama Skills and Production Skills. These will be done in class time and pupils will always be given at least one weeks' notice prior to sitting assessments.

Unit Assessments	Task
Drama Skills	Devise and develop a drama for performance. A folio will be kept detailing the development with a focus on direction and acting.
Production Skills	Design for performance. Choosing from acting, lighting, sound, hair and make-up, costume, props or set design, learners will follow the design process.

We aim to have these assessments completed by Christmas to allow us to focus on preparation for external assessment.

External Assessment

Pupils will sit their final practical assessment around March and this makes up 60% of the final mark. An external assessor will view 2 acting pieces for each candidate OR 2 design elements, one of which must include set design OR a candidate can be assessed on Directing. The 60 marks are broken up in the following way:

- Preparation for Performance – 10 marks (Everyone)
- Acting roles – 25 marks each (Actors)
- Set design – 30 marks (Designers)
- Other design element – 20 marks (Designers)
- Directing – 50 marks (Directors)

In May, pupils will sit their exam paper which has 2 elements, an essay question on textual analysis and an essay question on production analysis. Pupils will choose from a selection of focused questions relating to acting, direction or design answering based on a play studied through the course and a performance they have seen.

Section 1	Textual Analysis (20 Marks)
Section 2	Performance analysis (20 Marks)