**The Lion King Costume Design links**

**Film 1 – Intro to the Lion King: The Circle of Life (4.38)** <https://www.youtube.com/watch?v=2W_Zblr09Y0>

* Intro to show
* Variety of animals
* Rafiki
* Simba

**Film 2 – From Screen to Stage (4.58)**

<https://www.youtube.com/watch?v=GJkUKcNcfR0>

* Links with Animated Film
* Expanding the story for stage
* People representing animals
* Taymore quotes - imagination of audience

**Film 3-Meet the Characters (7.46)** <https://www.youtube.com/watch?v=QvPvzCNegC8>

* Simba
* Nala
* Mufasa
* Scar
* Rafiki
* Zazu
* Timon
* Pumba

**Film 4 – An Actor Prepares (4.16)**

<https://www.youtube.com/watch?v=JkT6G_5b_4A>

* scar
* makeup
* costume

**Film 5 - Discover the costumes (5.33)** <https://www.youtube.com/watch?v=60F1Jlv-dss>

* Natural materials – fabric and cloth
* Sunbaked look – matt (no sequins)
* Suggestive rather than literal
* Carbon graphite – very strong and lightweight
* Handmade for each actor
* Costumes become scenery and ‘stage architecture’
* Zazu – tried out various ideas to get to final design

**Film 6 – Masks and Puppets (5.52)** <https://www.youtube.com/watch?v=gxu6Vx2hAVA>

* Mufasa
* Scar
* Zazu

**Film 7 - Sets and lights (4.11)** <https://www.youtube.com/watch?v=e5nZCVXUk3I>

* Taymore quotes
* Lighting – emotional responses
* Lion clay patterns

**Film 8 - Dance and Movement (6.05)**

<https://www.youtube.com/watch?v=tc97XZLPAaA>

* Cultural roots
* Contemporary dance
* Indonesian movement