**National 5 Art & Design – Design Studies - Julie Taymor**

**TASK** – to research a designer and analyse two examples of their work.

You are going to study **Julie Taymor** and write about two of her costume designs for the stage production of The Lion King.

**How to do it…**

1. From reading the Taymor powerpoint presentation, and viewing the youtube films, choose **two** costume designs from the Lion King that you want to study in detail.

***TIP 1 – watch the Youtube links to get more information***

1. First produce around **200 words** of introduction and background to Julie Taymor. Remember to keep all points relevant to the two costumes / characters you have chosen to study!

This should focus on Julie Taymor’s:

* Background and experiences
* Influences and beliefs
* Style of working

1. Now write about **150 words** about **each** of your chosen costume designs. For each one you should consider:

* The character the costume is for
* The different parts of the costume
* Details and techniques
* The effectiveness of the costume

***TIP 2 – Always explain how & why the costume design enhances the character for the audience – don’t just simply describe it!***

1. You can write this by hand but you will benefit greatly later on if you do it digitally and keep an electronic copy as you will be adapting and amending it in the future!

***TIP 3 – Say it your way! – change the language into your own way of writing – don’t copy or use words if you don’t know what they mean!***

1. You can illustrate your essay with pictures but it is the text that is important. Try and use some direct quotes from Julie Taymor.
2. Your final essay should be no more than 500m words and take up one side of A4 in 12 point text or equivalent.